Shire of Dragon's Bay

Newsletter July AS XLIII

Time has rapidly flown since the last newsletter was published and much has happened. We have been visited by the now Count Berenger and Countess Bethan whilst King and Queen of Locach for the Pencampwr weekend and again for the coronation of their successors the (now) King Siridean and Queen Siban. Fighting, feasting, dancing and fun was had by all. Many people contributed to both events and to these people we say a heartfelt thank you.

King Siridean and Queen Siban at the Coronation event Feast.

𝕌nto the populace I send greetings

Well it has been somewhat of a busy month. Many people have received recognition for their contributions to the Kingdom and Their than most Excellent Majesties and now Count Berenger and Countess Bethan did call upon the populace of the Shire of Dragons Bay to announce that The Shire has joined the Kingdom as its newest Shire and should look to their majesties and be friends to all amongst the kingdom and known world. The Shire is Incipient! Huzzar, Huzzar, Huzzar. This is truly a tribute to the hard work and efforts of all members of Dragons Bay. Many people were recognised for their services and good deeds at the Pencampwr event and more again at the Coronation weekend. Lady Rosamond won the competition for best Viking costume at Pencampwr. Huzzar

Presented on 31 May 2008: Chivalry: Andre de Montsegur. Presented on 1 June 2008: Award of Arms: Imrik von Bosenberg, Rosalind le Clochard, Maria al-Zott, Rosamund de Montford, Isabella of Bosenburg, Alienor of Essewell, Gillian Attwood, Columb mac Diarmata, Arlette Mortimer, Alica the Pastry Chef, Vale le Pantera. Order of the Rapier: Donnchadh Baillie. Order of the Golden Lilly: Catalina de Gata. Presented on 2 June 2008: Award of Arms: Sevarian, Elspbeth the Wyse.

Presented on 5 July 2008: Award of Arms: Ydeney O Dunadhaigh. Golden Tear: Genevieve du Montfleur. Belated token for the order of the Rowen: Peter D'Gaunt Noir. Other Awards were given at Coronation, however at this time I do not have the full list, these names will be recorded in the next edition of the newsletter.

Congratulations to all from your Chronicler

Rosalind

From let to right: Baroness Jane, then Queen now Countess Bethan, then King and now Count Berengar and Baron Lachlahn at Pencampwr. Photo by Susanna de Plume from Aneala's Photo Gallery

Dragons Bay

(to the tune of Scarborough Fair. Words by Lady Ydenye)

Are you coming to Dragons Bay?
Down Mandurah and Rockingham way
for those who live in Dragon's Bay
are brave of heart and clever they say

A true shire of the SCA
down Mandurah and Rockingham way
not at war or fine knightly duel
will you defeat those from Dragons Bay

We Forge the armour, make dresses fair
down Mandurah and Rockingham way
make them strong and beautiful too
and then we will welcome you

Beware those who swim in Cockburn sound
down Mandurah and Rockingham way
where fierce Norek swims around
the sea dragon of our fair town

Here comes Sir Egroeg 'cross the sand
down Mandurah and Rockingham way
to make a truce tween dragon and man
so they can live in true harmony

The peace does spread across our land
down Mandurah and Rockingham way
fair be our life in Dragons Bay
Our banners do wave in fresh sea breeze

Let us feast on many mint slice
down Mandurah and Rockingham way
drink eat be merry and say
hail to the King and Queen of Lochac

Groups, Royalty & Landed Nobility of the SCA

The 4 base groups in the SCA are; the Shire, the Barony, the Principality and the Kingdom. You will also find Cantons as sub groups within a Barony and there may be a College which for administrative purposes reports to the Shire or Barony they are located in. There are other alternative groups such as Provinces and Ridings which are like Baronies and Cantons except there is no Baron and/or Baroness or Baroness and/or Baron. You may also find a Stronghold or Port which is like a College only they exist on military bases or naval bases rather than universities. The Corpora lays down the membership and other requirements for each type of group and I will only summarise them here and strongly suggest you take the opportunity to familarise yourself with the Corpora since it is basically the governing document of our club. Go here for more info http://www.sca.org.au/committee/

In brief though, to be a Shire the group is required to maintain at least 5 financial members, a Barony requires 25 members, a Principality requires 100 financial members, a Kingdom requires 400 members. There are other requirements but you can read them in Corpora. So Colleges, Strongholds, Ports and Cantons report to the group they find themselves in and Shires, Baronies and Principalities report to the Kingdom although Shires and Baronies report to the Principality they are in if one exists. Elevation from one group to another for instance Shire to Barony is done on the majority support of the members in that group and after demonstrating all other requirements.

Now Kingdoms have a King & Queen who are royalty, and may be referred to as your Majesties, in Lochac they reign for 6 months and their successors are chosen every 6 month at a Crown Tourney, approximately 2 months later the current King & Queen step down after investing their successors who are the winners of the previous Crown tourney. Although different Kingdoms and Principalities may shorten or lengthen the duration of the reign – for instance the West Kingdom has 4 month reigns. This Crown investiture is what is happening in Aneala in July, the King & Queen or Crown rule the Kingdom and have final say on all matters such as law advancement of peers and the awarding of and establishment of armigerous awards. Kings & Queens are usually chosen by a Tournament.

In Principalities there is a Prince & a Princess, who are also royalty, and may be referred to as your Highnesses, it is basically the same circumstances, saving that within a Principality the Princes & Princess have under the authority of the Crown similar powers and may establish armigerous awards within the principality. Princes & Princesses are usually chosen by a Tournament.

In Baronies there is a Baron and/or Baroness who are landed nobility, and may be referred to as your Excellencies; they are appointed by the Crown from candidates proposed by the group. They administer the baronial lands on behalf of the Crown and may establish non-armigerous awards within the barony.

Collectively the Royals and Landed nobility may be referred to as pointy hats or jaggy bonnets, as a reference to the Crowns or Coronets they wear. Customs vary but generally Royalty (Kings, Queens, Princes, and Princesses) are granted a recognition of the role they play in our game by receiving from the rest of us in formal circumstances a reverence (bow or courtesy)

when you approach them, and it would be usual for a person to wait at 3m and be invited into their presence. Some people acknowledge their rank when they walk by and others don't it depends on the type of game you like to play. Within Baronies this is often extended to the current Baron and Baroness, usually as custom dictates and many considered it good practice for when Royalty are not around. In any case when dealing with Royalty the bow or courtesy is not a sign of subservience but rather a mean by which we can create a better medieval ambience, and is in the same class as using each other titles or m'lord and m'lady. As an aside if you don't know what else to call someone m'lord or m'lady is perfectly acceptable for Kings, Queens or Jack the newbie.

Sir Peter de Gaunt Noir

The arrow pictured above was make by Gary for Lady Rosalind. Gary can also make and supply blunts and arrows in styles and colours to suit the individual. If you are looking for some reasonably priced arrows you can contact Lord Heath Mackay at mad01kat@hotmail .com.au

Links

- Barony of Aneala, (Perth, Western Australia)
  http://aneala.sca.org.au
- Canton of Abertridwr, (South of Perth, WA)
  http://sca.org.au/abertridwr
- College of St Basil the Great, (University of WA)
  http://www.sca.org.au/basil
- Incipient Shire of Bosenberg, (Southwest of Western Australia)
  http://www.sca.org.au/bosenberg/index2.htm.htm
- Pre-incipient Shire of Dragons Bay, (South of Abertridwr and north of Bosenberg)
  http://www.dragonsbay.org/
- Kingdom of Lochac, (Australia and New Zealand) http://sca.org.au/lochac
- SCA Corporate site, (Australia)   http://www.sca.org.au/
- SCA Corporate site, (World-wide)   http://www.sca.org

Tourney of St Sebastian

Come one, come all to celebrate our patron sain t of Archery with a Tourney. We will have a series of different shoots to keep all entertained. Please bring your favourite dish to share for a pot luck lunch.

Date Sun 20 July 2008
Place Lake Monger Primary School, Dodd Street, Wembly
Time 10:00 am—4:00 pm (site opens 9am, Court at 10:00am & tourney starts 10:30am)
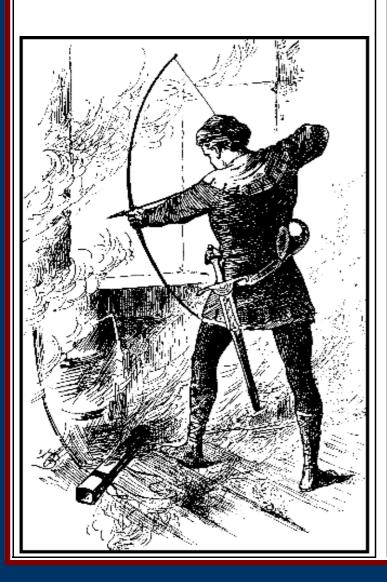**Cost** $3 members, $5 non members
Steward Jehan de Benne
(Jean-Paul Blaquire)
(08) 6262 8299, 0421 354 650,
jeanpaul@bloguiere.id.au
Bookings Officer
Jehan de Brenne

.A Ransom Tourney

Unarmoured and Armoured Tourney & pot luck lunch.

Date Sun 10 August
Place Lake Monger Primary School, Dodd Street, Wembly
Time 10:00 am—4:00 pm (site opens 9am, tourney 10:00am,
Cost $3 members, $5 non members
Steward Columb Mac Diarmata
(Colm Kiely)
(08) 9355 1208, 0416 717 202
Columb.mac.diarmata@gmail.com
Bookings Officer
Columb Mac Diarmata

Balingup Carnivale Demo

Come and join the annual pilgrimage to Balingup to have fun and show what the SCA is all about.

Date Sat 23-Sun 24 August
Place Balingup Common, Balingup
Time 9:00am—5:00pm (23rd), 10:00am—4;00pm (24th)
Cost n/a
Steward Liduina de Kasteelen van Valkenburg
(Nancy Van Der Kooi)
0421 806 786
liduina@iinet.net.au
Bookings Officer
Bookings not required.

A&S Workshops & Important Dates

July
Sun 20   Tourney of St Sebastian - Archery Tourney -   Aneala
Thu 24   A&S Leatherwork at Marcelus's
Sat ?   A&S Raku Pot firing / shed moving / BBQ at Anges's
Sat 26   Rockingham Library Display

August
Mon 4   Newcomers Night with dancing at CWA
Sun 10   Ransom Tourney (Aneala)
Thu 14   A&S Recorder at Rosamond's
Sat/Sun 23/24 Balingup
Thu 28   A&S Brewing, preserves & cordials at Ydeneye's

September
Mon 1   Newcomers Night with dancing at CWA
Thu 11   A&S Fans and Hats
Thu 25   A&S Bags and pouches
Fri-Sun 26-29 Championship - Aneala

October
Mon 6   Newcomers Night with dancing at CWA
Thu 9   A&S Demo goods at Rosamond's
Thu 23   A&S Quivers & leatherwork at Ydeneye's
Sat 25   Kwinana Demo
Sat 25   Bal d'Aneala - Aneala

November
Sat 1   Baldivis Fair
Mon 3   Newcomers Night with dancing at CWA
Thu 13   Planning for Rockingham Spring Festival
Sat,Sun 15,16 Rockingham Spring Festival
Thu 27   A&S Cookery & Yule Fest planning at Rosamond's

December
Mon 1   Newcomers Night with dancing at CWA
Sat 6   Yule Fest
Thu 11   Date available

Ongoing: Sunday training at Wandi. Fighter training and archery.

Medieval Embroidery – **Part 1: Split Stitch**

Split Stitch is a simple yet effective stitch, which was widely used in medieval embroidery.

Here is a superb example of the fine detail and contours that can be achieved using split stitch embroidery - utilising careful shading and varying the direction and flow of the stitches to create contour and depth.

It can be very fine work done with just a single strand of silk, or worked in wool for a faster, yet still very effective result.

Split stitch can be used as an outline or "fill in" stitch.

At first glance, split stitch can look quite similar to chain stitch – but it's method of working is quite different from chain stitch.
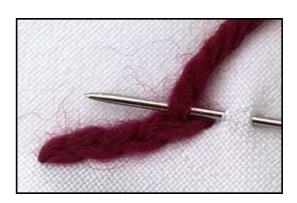
It is much more closely related to backstitch and stem stitch, in that you use a forwards and backwards movement to make the stitch, splitting the working thread with the point of the needle each time it comes through the fabric.

Single Step Method:

To begin, bring your thread up through the fabric, then:

1. Take a small back stitch through the fabric, also passing the needle through the thread, splitting the working thread. Then pull your thread through the split.
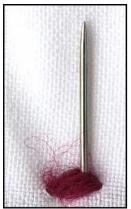
Repeat, curving the line to match your design.

Two Step Method:

To begin, make a small stitch, then:

1. Bring the needle up about one third back from the end of the stitch, splitting the stitch with your needle, and then pull your thread through the split.
2. Insert the needle into the fabric a short distance away and pull through to the back.

Repeat, curving the line to match your design.

Notes:

1. Split stitch tends to pucker the fabric, so it is advisable to always use a hoop or frame and keep your fabric very well tensioned.

2. The single step method is more likely to pucker the fabric than the two step method.

3. If using two strands of stranded cotton, try not to come up between the individual threads. Instead, use a sharp needle and purposely split the threads, otherwise it does not look quite "right".

4. Take smaller stitches when going around curves.

Happy Stitching, Lady Rosamond de Montfort

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A Quest

The May/June Quest was to Decorate Norek. Lady Rosamond has created a magnificent needlecase featuring Norek created using split stitch on Silk Fabric and can be seen on Page 9, Complete with instructions on how to create your own split stitch creation. Other Noreks completed as quest entries will be displayed as they are finished. The quest is about trying something different or new. There are no real time limit, but we can all enjoy the peoples efforts as they are completed..
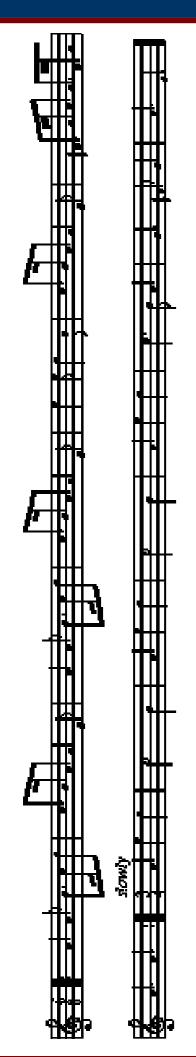
JULY QUEST: the quest for July is to create a painted artwork. This can be some illumination, a patinted item such as a storage box or a fan or something else that takes your fancy.

Looking forward to publishing the entries. Happy questing.

Jenny Plucks Pears—Playford (1651), TPB.
A circle of 3 couples.

Verse:
1- 4 Take hands in a circle, double left, double left, double right
5- 8 drop hands, face partner, set and turn single.
9-12 Take hands in a circle, double right, double left
13-16 drop hands, face partner, set and turn single.

Chorus:
17-18 First man places first woman into the center of the circle, facing him,
19-20 second man does the same,
21-22 third man does the same,
23-24 reverence.

1- 8 Men skip clockwise around circle, outside women.
9-16 Men skip counter-clockwise back to place.
17-22 Men hand out women in same order,
23-24 reverence.

Verse:
1- 4 Side left
5- 8 set and turn single.
9-12 Side right
13-16 set and turn single.

Chorus, women handing in men and skipping.

Verse:
1- 4 Arming with right hand(
5- 8 set and turn single.
9-12 Arming with left hand,
13-16 set and turn single.
Chorus, men handing in women and skipping.

𝔜outh 𝔓age

A page for our younger members to share stories, artworks and other SCA stuff. Thanks to Kellie for her report from the Autumn Gathering printed in the last edition of the newsletter.