



Hear ye, hear ye!

Welcome all, to the June edition of the Newsletter for Dragons Bay. I hope you do enjoy it. Without further ado, here are a few words from your seneshal.

Greetings populace

A reminder that lord Osric steps down as reeve on the 30th of June and we really need somebody to take over as this is one of the officer positions that needs to be filled to allow our group to survive.

I will be continuing as Seneshal for the time being but if anyone would like to take over this job in the future, please let me know.

> Always at your service Lord Robert Leffen of York Seneschal of the Canton of Dragons Bay



ews with pictures!

Demi Sun Awarded

Congratulations to Letsolina o dinas Bran who received the first baronial award in Dragons Bay! At the Fighters Auction this year she received the Demi Sun for her services to SCA. Huzzah!



Ull's Arrows Event

On the 30th of March, Lady Ydeneya de Baillencourt hosted the Ull's Arrows event at the Dragons Lair.

A lot of fun was had, even though the weather was somewhat bleak. Four heavy fighters took to the field and the archers had a great time shooting at them in a

game of 'first to kill the opponants target wins!'

The champion on the day was Nathan Hill and best death went to Sigmund.





URGENT! NEW REEVE REQUIRED

THE REEVE WILL BE STEPPING DOWN ON THE 30TH OF JUNE. THIS IS ONE OF THE POSITIONS THAT NEEDS TO BE FILLED OR THE GROUP GOES INTO ABEYANCE.

The Reeve is responsible for accounting for and looking after the groups finances including reporting at the group meeting each month, the Kingdom Exchequer and SCAA Ltd Treasurer quarterly.

The Reeve is also one of the required office bearers for any group.

An understanding of Internet Banking and Microsoft Excel would be a great advantage.

Should anyone wish more information please feel free to contact me or the Lochac Exchequer website has the handbook and other resources.

Should you wish to take on this position please contact Scott (Osric) or the Seneschal.



Shire of Dragons Bay Roll of Arms





Catherine of Shirwode



Osric of Lindisfarne

Petronilla Fairwif of Horsford



Olwyn of Shelford

These are the current member of Dragons Bay with a registered device. This is off theLochac Roll of Arms.

If you want to have a device and or name registered with the collage of heralds, please see either Ragnarr of Ravenshold or Catherine of Shirwode The process is relatively straight forward and cost free. The is a little bit of a wait for it to go through and just think of the pride you will have when your device is up there fluttering around a list field. You only need to fill out one colour copy and one outline copy as well as you name. I can help research that as well.

So come on all you good folk of Dragons Bay, lets get our flags flying.....

The following links are the documents needed to complete the name or device...

http://lochac.sca.org/herald/docs/device.pdf

http://lochac.sca.org/herald/docs/name-i.pdf

http://medievalscotland.org/sca/cenublanketform.php

please dont foget to submit the Custom Blanket Permission to Conflict Generation Form as this will allow others to use a name simalr to your own.

As we need to change it from Shire to Canton, if you have a device and it is not in dragons bay please contact me and i will get it rectified....

Contact Ragnarr: <u>herald.dragonsbay@yahoo.com.au</u> for all your heralding needs.



Journey to the Kingdom of Atenveldt Part 5 By Avalon

The Chocolate Revel

The Chocolate Revel is an annual event put on by the College of Brymstonne (Arizona State University); and for all of the events I 'just' missed outside of the dates of my trip, this one I was very glad to make!

This event held a competition and though I only knew about it two days prior, I was gung-ho about participating. I mean, come on; a Chocolate Revel? I am so there! I decided to make a Chocolate Guinness Cake, courtesy of Nigella's Website. It went really well and although it didn't win, there was nothing left of it to take a walk of shame.

This year, the event steward said that the revel had a very good turnout. I was glad I contributed just by showing up. Others contributed in a special way by inventing a whole new category for the competition. White chocolate was to be judged because her majesty the Queen Ilora could not have regular chocolate. She was most grateful and even ordered her guard to protect her, not only from her enemies, but also from herself lest she get too full from the many white chocolate entries made on her behalf.

By the time we arrived, most of the delicacies were gone, which was actually fortuitous because the Bardic Circle was soon to begin. A throat coated in Chocolate can end up croaky! I made my way to a table and admired the décor. The round tables were decorated with mini-hanging devices and feasting gear and the windows had cloth hung over them that looked like stained glass. It made for a very lovely effect.

After settling in I made my way to the foyer where the Bard Circle was being held. I brought along my sailor song, When First Amintas Sued for a Kiss, by Henry Purcell. Being of a questionable nature, it elicits some giggles when listened to with one ear while the other is in the gutter. Several other people shared poems, songs and stories. I enjoyed it so much I decided to sing another called Take O Take Those Lips Away by Peter Warlock.

I was very pleased to discover that the identity of a bard, whose song "Johnny be Fair" I loved and have repeated at every available opportunity since, was that of Master Yonaton; member of the Whisky Bards and premier bard of the Kingdom. Some of his work was sung by Sinestro during the first fighter practice I attended. I made an effort to present myself and told him of my admiration for his work and of my desire to become a bard in my own Kingdom. He was delighted to share his works and is thrilled that his music will be reaching the farthest shores of The Known World.

I spent the rest of my time before court looking at the unfinished Arts and Sciences entries, the silent auction items, socializing and taking pictures. I ventured outside at one point to look at statues around the Community Center and the lovely mountain ranges in the distance, musing at the children running around and playing. I then went back inside to mill around until court and found a nice seat to spectate. When it began, King Thomas discussed some politics and then moved on to announce and give awards to the winners of the unfinished Arts and Sciences and Chocolate Dish entries.

A young woman was then called up. I recognized her from the Bardic Circle earlier. Apparently she was a fine banner artist and their Majesties were requesting she do a banner for them. This turned out to be a coy distraction, for behind her, the Knights of Atenveldt also went up and started to surround her, raising their swords in the air. An understanding came over the room as Valeriana Aeginetis was bestowed the Order of Chivalry. A frenzy broke out because history was being made! Valeriana was the 3rd woman to be knighted in the Kingdom of Atenveldt. The first woman to be knighted in

Atenveldt was also the first in the SCA and the second was 15 years ago. She was overwhelmed with happiness and many congratulations, tears and hugs were shared for

her accomplishments. She was not done however, for she still needed to finish that banner their majesties requested. It was to be her banner, presented at her official knighting ceremony in two months' time.

Court ended with a lovely anthem for Atenveldt sung by Yonatan and the populace. It was very inspiring and I thought it would be nice if our group had an anthem. Perhaps someday our group can write one. And it will have to include something about 'all four of us' in it.

I ended the Chocolate Revel by being introduced to her Majesty Queen Ilora and her husband Yonatan. I asked him if I may take some of his music back with me to the Kingdom of Lochac and he was very flattered and wanted to send the whole collection. For goods that substantial I wanted to offer some sort of compensation but he merely asked for a hug for his services. He reminded me of Lord Ulfr, happy to have his name and talents thrown about. So I added a bonus and gave him a kiss on the cheek and he was tickled pink.





rts and Sciences Corner

It was on Sunday the 18th of May, that the very first meeting of the Dragons Bay Pottery Guild met.

The group of eager potters were Frank (Thomas), Tina (Sorcha) and Kristen (Bronach - yes I finally have an SCA name), who were taught the necessary skills by Avalon.

We learnt how to make various pots, mugs and plates using the traditional techniques of pinching, coiling and slab making (hope I got the terms right!) and had a go at creating

some peices on a potters wheel, which is actually a lot harder than Avalon made it look! Thank you Avalon for a great afternoon and we look forward to the next session when we will be finishing off our collection of wares.



How to make a pair of simple leather turnshoes by Sigmund

You will need:

- Wax cotton thread (1-2 rolls should be enough)
- Leather sewing needles. (S shaped ones work well)
- Leather punch and hammer (Ones that make 4 or more holes work well)
- Leather (I'm a bit rusty on thickness but slightly thicker than dress leather for the uppers and thicker sole leather for the soles)
- Toggles, buckles, laces (optional)
- Cardboard
- Plastic bags
- Sticky tape

1. Begin by placing your feet on some cardboard, trace the outline of your feet and cut them out. Be sure to cut a little to allow for seems. Tape the cardboard sole to your feet and then wrap your feet with the soles in the plastic bags, after that wrap your feet in tape. Cut around the sole leaving a 2cm seam allowance, where you wish to have the opening for your foot is up to you but for simplicity I simply left an overlap at the ankles fastened with toggles for mine. Once cut out you will have a pattern for the uppers, place them on the dress leather and cut out the uppers, be sure to leave a few cm overlap at the ankle.

2. Using the cardboard soles as patterns cut the soles out of the thicker leather, be sure to have the smooth side facing down and the rough side facing up. Using the punch and hammer make a line of holes along the edge of the soles. You may have to do this with the uppers too depending on the thickness of leather.

3. Now the fiddly part, the reason they are called turnshoes. Place the sole rough side up and position the edges of the upper around it with the rest of the upper (inside out) underneath the sole. Starting at one end begin sewing the upper to the sole working from one end to the other and then back again to strengthen the stitches. Make the stitches tight but not super tight as it may tear through the leather. When finished turn the shoes inside out. (Hence the name turnshoes.)



4. Cut a hole or two in the overlap and attach your fastening to the underside (I used toggles) and if you wish clean up the opening to the shoe by folding over the edge and stitching it. Now repeat with the other shoe.

5. There you have it, a pair of period leather shoes. Should you wish to try your hand at another pair there are numerous styles and ways to make them. (As a Landsknecht persona I am trying my hand at Cow mouth shoes) Or if you're feeling really ambitious maybe a pair of boots (Another planned project of mine) Having worn and even fought in mine a few times I should warn you that they can be slippery on grass, a simple solution is to glue some thin pieces of rubber on the soles to maintain grip.



Here are some links I found helpful

- http://jubilee101.com/subscription/pdf/Shoes-and-Sandals/Guide-to-Making-
- http://www.youtube.com/watch?v=Rzt3wuFCZDU
- http://www.dagorhir.com/forums/index.php?topic=15949.0

Leather, tools were sourced from Western Leathercraft.



Tools, thread, leather and an idea for the future

vents

June

Saturday 19th - Canton of Vallon d'Or Feast, Balingup Town Hall

July

August

Balingup Medieval Carnivale *Times to be confirmed closer to events.*



This is a new section introducing the minions of Dragons Bay! Watch out, I will be hunting you down soon for information on your SCA persona! I will start off by example and introduce my persona...

SCA NAME: Bronach Ni Ghabhann (Brone-ah Ni Gowan) REAL NAME: Kristen Blake

ABOUT ME: I am the chronicler for Dragons Bay. I also like to partake in archery and medieval feasts!

It was a long time coming, but my persona is a Gaelic girl from Dalriada, which was an Irish Kingdom (in part of Northen Ireland and Western Pictland) during the 6th-8th century.

Bronach was the name of a female Saint who rescued castaway sailors. Ghabhann is the Gaelic word for 'Smith' which was my Grandads last name. His ancestors were from Ireland. My Grandmothers ancestors (on the other side) were from Scotland, so I wanted a persona that was related to both Scotland and Ireland. That's why I chose to come from Dalriada.







Tax records can tell us a great deal about life in the Middle Ages. They don't usually come with pictures, but this one did.

It is a cartoon from 1233 during the reign of King Henry III.

It was found on an Exchequer Roll, a kind of government document recording various payments that is stored rolled up. This roll listed tax payments made by Jewish people in the city of Norwich in Norfolk.

Medieval Riddle

Last months answer: A Fish in a river.



Star Sign of the month: GEMINI 1 June – 2 July

Nowst is thee time for retreat and regeneration. Ponder the attachments you have to your wares, other folk and routines, and consider which ones are dragging you downst. Tis not the time to forge ahead with brand new projects. Rather, tis a time of reflection, dreaming, and renewing. Ye time is largely given to personal and private affairs now. Rest and reflect, and prepare for a more outgoing cycle in thee coming winter. Dragons Bay Contacts: CHAMPION of the Bow - Ulfr fra Jorvik (Ray) Seneschal - Robert of York Reeve - Osric of Lindisfarne (Scott) Herald - Ragnarr of Ravenshold Arts & Sciences - Petronilla Fairwif of Horsford (Lynn) Knight Marshal - TBC Constable - Thomas of Caerdyff (Frank) Chronicler - Bronach Ni Ghabhann (Kristen) Webminister - Sarah (Sarah) Custodian - Raynald Greygoose (Andrew) Hospitaller - TBC

Many thanks to those who have contributed to this month's newsletter, without your input it would not have been possible!

USEFUL LINKS

Shire Website http://lochac.sca.org/dragonsbay/index.html Please be aware it is under significant reconstruction

Kingdom of Lochac http://www.sca.org.au/lochac/

Kingdom Arts & Sciences Site http://www.sca.org.au/artsandsciences/

Guilds of Lochac http://www.sca.org.au/lochac/guilds/index.html

SCA Australia & Membership Information http://www.sca.org.au/committee/

Dragons Bay on Yahoo http://groups.yahoo.com/group/othershire/

Dragons Bay on Facebook search Shire of Dragons Bay

SCA Regional on Facebook search Western Principality New

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