

Dragon Taelles

Drawn & Quarterly

Council meetings will now be held in the Club rooms at Wandl, starting at 11:30am.

26 May

16 June

21 July

Keep Sat 18 May free.

Boddington Medieval Fayre, we are doing a Demo, in conjunction with the Village of Mareritt Skegg (Bunbury SCA).

Watch our FB page for more info.



Norek



Happy New SCA Year

AS XLXIV (54)



Regnum

Royalty

Felix II & Eva II

crown@lochac.sca.org

Baron & Baroness of Anzala

Agostino Tamburri & Elizabeth Rowe



Seneschal

Avalon of the Isle (Avalon)

seneschal.dragonsbay@yahoo.com.au



Reeve

Sigmund Gabrielis (Joshua)

reeve.dragonsbay@yahoo.com.au



Herald

Best Pickel Amberger (Mark)

herrald.dragonsbay@yahoo.com.au



Arts & Sciences

Skjalddis Bragadottir (Roobi)

saviobriion@gmail.com



Knight Marshal

Position vacant

Acting Knight Marshal: Avalon of the Isle

Contact Seneschal



Archery Captain

Position Vacant



Constable

Liduina de Kasteelen van Valkenburg
(Nancy) liduina@inet.net.au



Chronicler (Acting)

Liduina de Kasteelen van Valkenburg
(Nancy)

chronicler.dragonsbay@yahoo.com.au



Chatelaine/ Hospitaller

Position vacant



Web Minister

Avalon of the Isle (Avalon)



Chirurgion-at-large

Position vacant





Events calendar

May

- 4 Collegium Nth Pth Town Hall (Lesser Hall) Aneala
18 Boddington Medieval Fayre— Demo Dragons Bay & Mameritt Skegg

June

- 1-3 Pencampwr-Winter Fest  Aneala

July

- 13 Midwinter Feast It's a Hatter's Affair Aneala

Aug

- 3 Feast of Fools TBA Wandri Dragons Bay

September

- 1 IKAC at Lake Monger Pr School Aneala
27-30 Baronial Championships (Ern Halliday camp) Aneala

Oct

- 27 IKAC and Novelty Shoot Wandri Dragons Bay

Nov

- 17 Champion of the Bow Boddington (Ray's place) Dragons Bay

Dec

- 1 Toys for Tots TBA Aneala
14 Green Dragon Yule. . . .Games day & Feast TBA Wandri Dragons Bay





Seneschal's Words of Wisdom

Greetings Populace,

Fun things are imminent! We have the SCA Demo at Boddington Medieval Fayre to look forward to mid-May. I'd like to thank the volunteers who are coming down to help Dragon's Bay and Mareritt Skegg with the Pavilion. We're gonna look so cool and hopefully, we will garner some interest.

I have been washing all of our loaner gear. I just want to make everyone aware that there are some pretty nifty outfits in there and whether you want to help garb a friend for an event or if you'd like to wear something new yourself, let me know!

At the next A&S, which is looking to be May 12th, I will be working on... you guessed it. Chair covers! If anyone would like to bring a sewing machine to help stick some pieces of fabric together, it would be most appreciated. :D

And finally, we have some rockin' plans for this year's Dragons Bay Feast and Games Day, happening in mid-December. I think it would be awesome to put on another puppet show. If anyone has any ideas they would like to share for a production we could do, I am all ears and would love some input from the populace!

Yours in service,

Lady Avalon of the Isle

Seneschal





From the Reeve



Greetings to you all

The extension to my tenure as Reeve draws to a close on the 31st May and as such I am seeking a successor.

The role is a simple one and will not take a great deal of one's time, as we are a smaller group with fewer events the tasks involved will be few and will not overwhelm you.

The system we use (Xero) is very user friendly and I will be happy to train whoever steps up for as long as need be. Furthermore there is always assistance to be had from our Baronial upline, the Lochac exchequer and a Facebook page for the Lochac reeves to discuss any issues and help one another. There was never any sense of being alone or cast into the deep end during my tenure.

If you would like more information on what the role entails please email me directly at sigmundg@outlook.com, contact me via messenger or call 0401800617.

I would stress that this is an essential office for the continued operation of the Canton. It is not an option to leave this office vacant.

Yours in service

Sigmund





From the Chronicler

Greetings Gentle Cousins,



Welcome to the Autumn edition of *Dragon Taeles* (Drawn and Quarterly).

Happy New SCA Year AS XLXIV (54)

Thank you for all those who contributed to this edition.

Please note: due to the Demo at Boddington on 18 May, our usual Council meeting has been postponed to Sunday 26 May.

Dragon Taeles needs a new Chronicler. If you would like to take on this Office, come and talk to me.

Also, we will shortly need someone to fill the role of Constable. If you are interested, please contact the DB Seneschal: seneschal.dragonsbay@yahoo.com.au

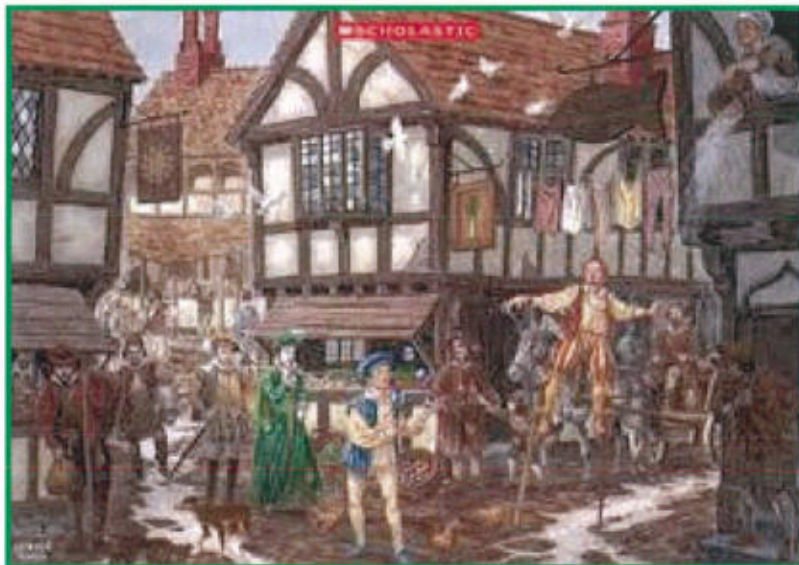
Yours in Service,

Mistress Liduina

Acting Chronicler

Chr. Note: For those attending the Boddington Medieval Fayre Demo. . . .please be aware that the Federal Elections are on the same day.

You should either pre-vote at a centre near your, or send in a postal vote, (available on request from your electoral office) or vote at the Polling booth in Boddington., (as yet to be informed where that will be).





Kingdom of Lochac



Arts & Sciences Competitions

CURRENT COMPETITIONS

Competition season ends: Midwinter

Topics:

1. For the head
2. Baked/Fired
3. Tribal Nomads (think Mongols, Huns, Scythians, etc.)

Competition season ends: Spring Crown

Topics:

1. "Cheap & cheerful"
2. Wooden
3. Norse Culture

2020

Competition season ends: 12th Night

Topics:

1. A container
2. Stitched
3. Eastern Europe



For more information see the following:

<http://artsandsciences.lochac.sca.org/competitions/>

<http://lochac.sca.org/dragonsbay/arts.html> Entries for interstate events need to be sent at least 2 weeks prior to be received for judging.



BODDINGTON
Medieval
FAYRE AND FEAST

HEAR YE' HEAR YE', HEAR YE',
COMETH ONE, COMETH ALL TO THE

BODDINGTON MEDIEVAL FAYRE &
FEAST

SATURDAY 18TH MAY 2019

BODDINGTON RODEO GROUNDS



TICKETS

FAYRE & FEAST PASS -

FAMILY \$150 (2 ADULTS + 2 KIDS)

ADULTS \$60

SENIORS \$35

CHILDREN 16-6 \$20

UNDER 6 FREE

DAY PASS ONLY -

FAMILY \$50 (2 ADULTS + 2 KIDS)

ADULTS \$20

SENIORS \$10

CHILDREN 16-6 \$10

UNDER 6 FREE

FAYRE & FEAST INCLUDES 3 COURSE MEAL & DAY PASS

FAYRE 11AM - 4PM

FEAST 6PM - 11.30PM

FULLY LICENSED DURING

OPENING HOURS UNTIL 11.00PM

FEAST TICKET
NUMBERS LIMITED,
TO AVOID
DISAPPOINTMENT
BOOK NOW!

FOR GENERAL INFORMATION FOLLOW US
ON FACEBOOK OR CONTACT
EUGENE: 0474 155 002

FOR STALL HOLDERS, BUSKERS &
ENTERTAINMENT PLEASE CONTACT
DAWN: 0428 848 305

FOR FEAST PASS PLEASE CONTACT EUGENE 0474 155 002 OR EUGENE_BOTHA@MSN.COM



COME CELEBRATE PENCAMPWR XV AT WANDI WITH ALL THE FUN
AND FANTASTIC GOOD TIMES.

31 MAY-3 JUNE 2019

WANDI PROGRESS ASSOCIATION GROUNDS

DE HAER ROAD, WANDI WA

Bookings Close: Sunday, May 19th 2019

Booking Contact: Bookings through Mistress Slaine Inghean Ui Ruadhain and can be sent to
slaine.ruadhain@gmail.com

Event Pricing:

All Weekend Rate:

Adult: \$95.00

Child: \$47.50

(10-17)

Under 10 Free

Family Rate 1

2 x A, \$250.00

2 x C

Day Rates:

Friday Saturday Sunday Monday

Adult 15.00 \$45.00 \$50.00 10.00

Child \$7.50 \$22.50 \$25.00 \$5.00

(10-17)

Under 10 Free Free Free Free

Family Rate 1

2 x A, \$40.00 \$120.00 \$130.00 \$25.00

2 x C

All Non - Members are an Additional \$5



PENCAMPWR

Winterfest



A Valentine's Feast



...and a great time was had by all.

Here are some images of the fun, food and fantastic goings-on on the night.

The Puppet theatre was fun, the music and singing fantastic, the entertainment . . . words fail me, and the Feastfabulous.

Images courtesy of Lady Alianore.



Exquisite swan subtlety made from gingerbread and strawberries, made by Lady Susanna de Plume.



At the High Table with the Baron and Baroness



The Baron & Baroness hold Court.



M'Lord Andrew of Dragons Bay receives his Order of the Demi Sun.



Lady Avalon setting the stage for the Puppet theatre.

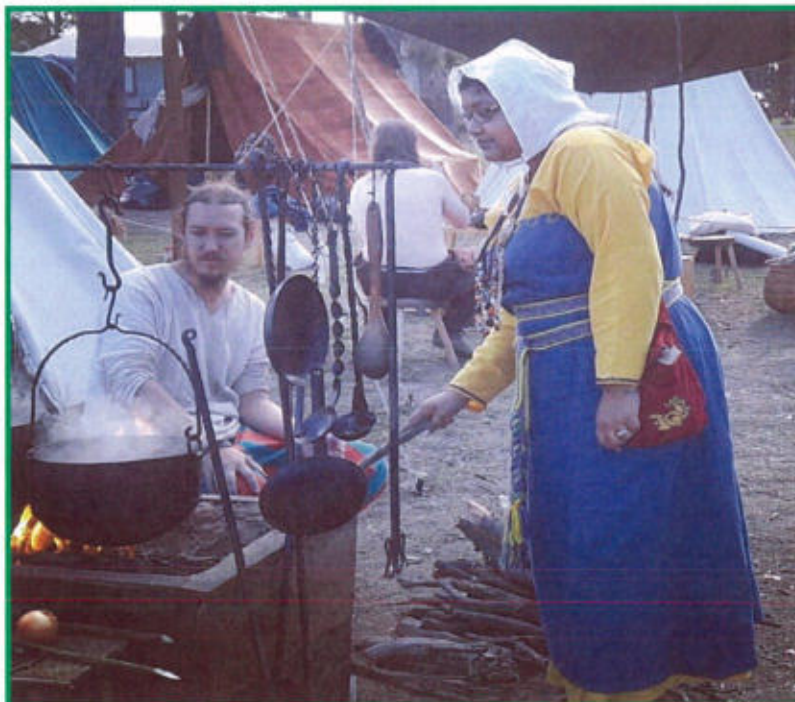


Their Majesties, Felix & Eva hold Court with an invitation to THL Lokki Rekr to join the Order of Chivalry.

Rowany Festival AS53



Oh lookee. . . .
it's the Easter Bunny
(aka: Best Pickel Ambberger)



Festival Dark Ages encampment
with Skjalddis Bragadottir



The AS54 College Calendar is now available
at training on Sundays .

Cost: \$10

Will also be available at Pencampwr-Winterfest
at the Constable's table and at Merchants' Row
on Sunday morning.





Plastic Armor

by Sigmund

The concept of getting into armor can be daunting, especially when you see how much time and effort goes into the kits you will encounter at Tournaments. Polished helms, articulated plate, radiant surcoats and arming garments worn with the armor all contribute to the striking appearance a combatant in good armor can make.

Not all of us have the means, the knowledge or even the time or proximity to armoring sessions to eventually build our own kit. Until that dream of our ideal kit becomes a reality one must make do with what one has. In this short musing I offer a simple and affordable idea to get into kit and on the field sooner.

There are some who readily turn their noses up at plastic armor (myself included for a time), regarding it as inferior. My response to them is simply "If it gets you on the field, who cares what it is made of?" Should the plastic be somewhat of an eyesore, cover it! Simple cuisses can be covered with Rus style trousers or plates can be covered over in the style of a brigandine. (See examples) There are even historical examples of armor having an external layer of fine cloth or leather.

Examples



A pattern for a Wisby style coat of plates, this can be easily made with blue barrel.



My current breastplate, the upper plate and kidney protection are made from blue barrel.



A vambrace I made from a Hockey wrist guard using the same methods described below.



Plastic greaves – An incomplete side project of mine.

The materials and tools required:

- Glue, I used an “all rounder” epoxy from Bunnings that was suitable for leather and plastic.
- Scissors sturdy enough to cut leather.
- Hockey shin guards, you can find these easily and cheaply enough at the Salvo’s.
- A sturdy leather sewing needle
- Waxed cotton thread
- Dress leather, can be obtained from old furniture or the off cut bin from a leather store. I used two hides of different colors.
- A drill with a drill piece small enough to make holes that the thread can pass through.
- A sewing Awl.

The majority of materials and tools involved with this project I was able to purchase from the helpful Sir Andre at Western Leathercraft. <https://westernleathercraft.com.au/>

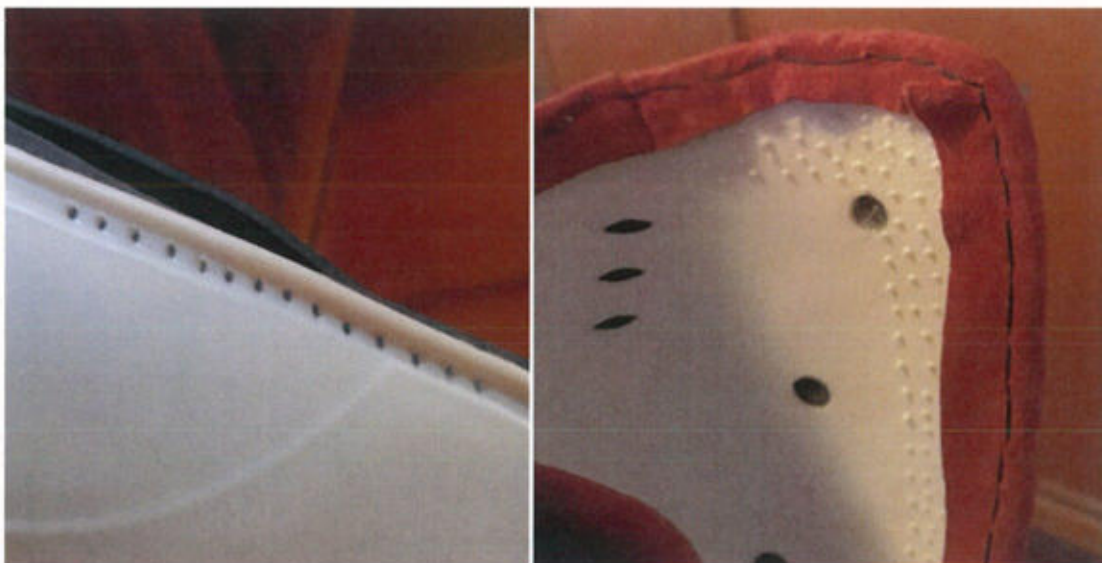




1. First I stripped off the foam padding from the inside of the guards, I took care not to damage or discard them as I planned to put them back in once the greaves were done.



2. Cutting out a rough template I glued the Upholstery leather to the outside surface of the greaves, I bound them in boxing tape to keep the pressure on the leather while the glue was drying. Once dried I cut the excess leather off the edges.
3. Using the drill I drilled a series of holes around the edge of the greave, I then cut the red leather into strips that were wide enough to envelope the edges on both sides. Using the Awl I poked holes through the drill holes and the leather edging for the waxed cotton to pass through.





4. Using a simple straight stitch I sewed the leather edging on to the greaves. Once done I applied some glue to the foam padding and put it back into position. To secure them I have the choice of straps and buckles or leather thronging through a series of D rings in the manner of a shoelace.



What was it like to be a concubine in the Royal Harem in Moorish

By Joan Fallon

My name is Najm. I belong to the most powerful man in the world. His name is Abd al-Rahman III, caliph of al-Andalus. It is the year 950 AD and I have been one of his concubines for the last fifteen years. How did I end up here? The truth is that I do not really know. One day I was living with my family in a village in Saxony when we were attacked by Viking raiders. They killed many of the villagers but most they captured. I was very frightened because I had no idea what they would do with me. I was only ten years old and I'd never even been out of the village before.

After a long, frightening journey we reached a big city. I had never seen anything like it before. The houses were enormous and built of stone, not wood and mud like in my village. And the streets were paved with stone blocks and at night you could see where you were going because there were oil lamps burning at every corner. The slavers told us we were in Cordoba. I had never heard of this city before.

I was sold the next day in the slave market. I was terrified. I had no idea where my parents were or what had happened to my brothers and sisters. What was my life going to be like as a slave? I was sure it would not be good. I expected to be working in the kitchens or looking after the animals on a farm, but the man who bought me was a servant of the Caliph. He said I was a pretty little girl and that the Caliph would like my golden hair. So that was how I came to live in the Royal harem.



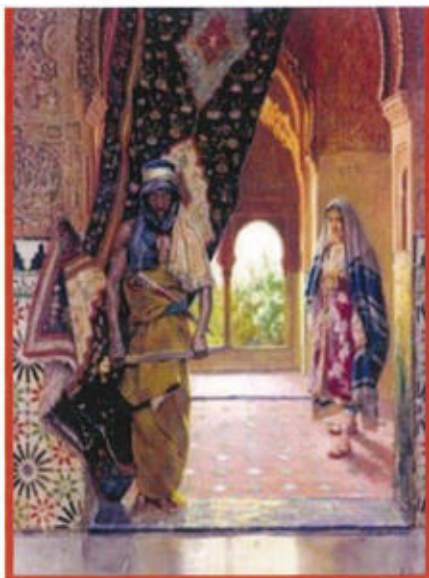
In the Harem by Fillippo Barratti



After the Bath by Rudolf Ernst

I couldn't believe it. So much luxury. The first thing they did when I arrived was give me a name. I was to be called Najm. They explained that the Caliph didn't like the harsh sounds of the northern names so I could no longer be called Gerda. They stripped off my old clothes and two of the maids bathed me and washed my hair and rubbed my skin with sweet smelling ointments. I was given such beautiful clothes. At first the other concubines were curious to know about me and where I had come from. Some were nice to me but the others soon left me alone. They weren't really interested in the newcomers. At first I was very lonely and cried myself to sleep every night, but then one of the nicer concubines said that if I continued like that I would be punished. I must keep my sorrow inside me, like everyone else. The Caliph didn't want a harem full of weeping women. So I did as she said and gradually I began to forget about my old life.

For the first few years I lived in the constant hope that the Caliph would send for me—it was considered a blessing if that happened—but he never did. If he sends for you—they call it being noticed—then you're rewarded with their own rooms and servants. If you have a female child you are given larger quarters and can remarry on the death of the caliph. If the child is male then you move up through the ranks to become one of his wives. But none of this will happen to me now; I'm too old. I'll be twenty this year.



The Guard of the Harem
by Rudolf Ernst

You might think that life in the harem was idle, that all we do is lie about all day looking beautiful, but you'd be wrong. It is very strict and we have to work hard. The Chief Eunuch is in charge of all the concubines and nobody dare disobey him.

Of course all the women in the caliph's harem are also slaves, many brought from the north of Spain, from Africa, and some from northern Europe, like me. But there are distinct divisions within the harem. First of all there are two categories of female slave:

1. the domestic servants who are not allowed to marry while they are in the harem but have the option to leave and marry if they wish.
2. the concubines

Then there are the black eunuchs who are the guards of the harem and the white eunuchs who are administrators and teachers. The eunuchs are castrated male slaves but some of them have enormous power.

Within the harem there is a very strict hierarchy.

First there is the Queen Mother. She is the mother of the reigning caliph and the head of the harem. She runs the harem and exercises power over the caliph and his wives. No concubine can leave or enter the harem without her permission and she literally holds the power of life and death over them.

Next in line is the Royal Wife. She is the wife who gave the caliph his first son, the heir to the throne. Then come the other official wives, who have given him children—princes and princesses. All the wives live in the greatest luxury.

After them come the favourites; these are the concubines who are particularly beautiful and whom the caliph sees regularly.

Then it's the concubines "who'd been noticed"—that is sent for by the caliph on at least one occasion. After that we have the graduates from the harem school. That's me, I'm a graduate and it looks as though I'm going to spend my whole life here without once being sent for by the caliph.

At the very bottom of the pile are the pupils at the harem school. They're the newcomers, bought for their youth, beauty and intelligence and once in the harem they're schooled by white eunuchs to become concubines



The Harem by Frederick Arthur Bridgman

I remember the harem school well; we worked very hard. We had to learn everything necessary to please the caliph: singing, poetry recitation, dancing, the art of seduction and the erotic arts, how to play a musical instrument—I learnt to play the lute—and not only how to speak Arabic, but also how to read and write it. Those that have been lucky enough to see the Caliph and share his bed say that he particularly likes his concubines to tell him stories.

I sometimes get lonely, which you might think is strange because there are hundreds of women here, and I do have some special friends. There is a lot of envy and jealousy when someone gets promoted to a 'favourite' or becomes pregnant, but generally everyone gets along reasonably well. Any ill-feeling has to be well concealed because no-one wants the Queen Mother to find out. She can be quite ruthless. Sometimes women fall in love with each other and then they have to be very careful because it is forbidden to have a sexual relationship with any of the other concubines.

If I'm honest I sometimes wonder what my life would have been like if I hadn't been sold to the Caliph. Maybe I would have married and had lots of lovely children. Who knows? Instead I spend my days reading poetry, playing chess or chatting to my friends. I have no freedom but then I have no worries either.



Harem painting by Anton Pieck

The Exeter Book: Riddle 5

I am all alone, iron-wounded, slashed by swords, sated with battle's work,
weary of weapons.

War I see often, fiercest fighting.

I can't feign hope that relief might reach me in the rage of battle before I perish
completely in flames, but I am hurt by hammer-leavings:the hard
edge, honed for war, hard work of smiths, bites within the walls; I must withstand
even crueller encounters.

No kind of healer could I ever find in the folk-stead, who might have herbs to
heal my wounds, but my blade gashes grow ever larger from deadly blows, day
and night.

I am.

Translated from the original by Ben Waggoner.





The Dragon's Lair

The Dragon's Lair has moved!

You can now find us at:

Wandi Community Centre

302 De Haer Rd, Wandí WA 6167

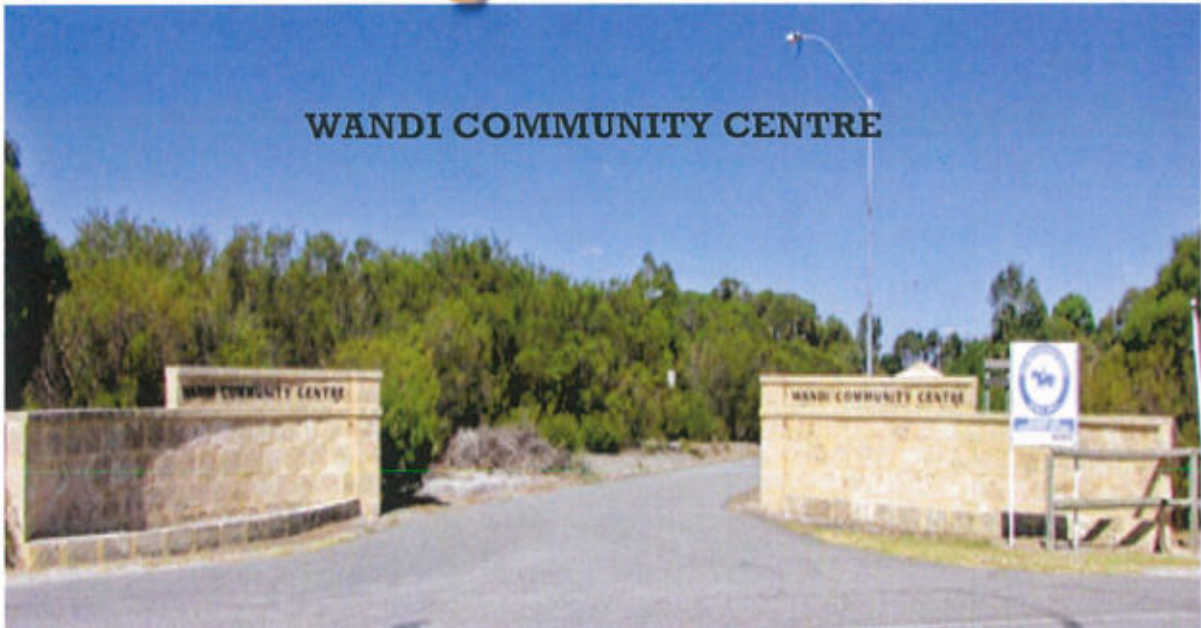


"The Dragon's Lair" is the name of our clubrooms and practice grounds where Meetings, Training, Arts and Sciences, and more are held. You can find us there most Sundays - unless another event is happening elsewhere. You're most welcome to come and join us!



Dragon's Lair

Wandi Progress Association



WANDU COMMUNITY CENTRE

ENTRANCE



Regular Dragon's Bay Events

We hold open house every Sunday at Dragon's Lair and everyone is welcome.

ARCHERY TRAINING..... Unless there is an SCA event on that day.

9.30am—11.30am at the new Dragon's Lair - now at Wandri Community Centre
De Haer Rd, Wandri (see map)

COUNCIL MEETING: Every 3rd Sunday, at the Dragon's Lair, Wandri,
after archery training, (approx. 11.30am) unless otherwise advised, (see above)

ARTS & SCIENCES: Check our Face Book page

BARDEQUES: Check our Face Book page

ALL WELCOME. . . .Contact the Seneschal, for more details:

seneschal.dragonsbay@yahoo.com.au



WE HAVE A LIBRARY (small but available for perusal)

The Known World Handbook (This is the SCA Bible, a must read.)

The Historical Atlas of Knights & Castles

The Life and Times of the Medieval Knight

Exploring the World of the Vikings

Corsets, Historical Patterns and Techniques

(If you have any books you would like to donate to augment
our small library, please let Avalon know.)





Regular Local Events elsewhere.

BARONY OF ANEALA

<http://aneala.lochac.sca.org/>

ARMOURED, RAPIER & ARCHERY TRAINING:

Sundays 10am—12nn

Lake Monger Primary School, Dodd St, Wembley

Contact: Richard seneschal@aneala.lochac.sca.org



COLLEGE OF ST BASIL THE GREAT

University of WA

<http://lochac.sca.org/basil/>

ARMOURED AND RAPIER TRAINING:

Oak Lawn, UWA

Contact: dracolewaide@live.com.au



Village of Mareritt Skegg

Bunbury and environs

Contact Mistress Lucia delli Fenice (Liz)

bungunya@hotmail.com

Mob no: 0488 337 798





Watercolour by Anton Pieck painted many years ago but for now, in tribute to Notre Dame de Paris. (Chr.)

DISCLAIMER

DRAGON TAELES is the newsletter for the Canton of Dragons Bay and is available online, or from the Acting Chronicler, Mistress Liduina, as a paper copy, (available at The Dragon's Lair on Sundays). Dragon Taeles is published quarterly, i.e. there is a Summer, Autumn, Winter & Spring edition.

Dragon Taeles is not an official publication of the Society for Creative Anachronism, (SCA) and does not delineate SCA policy. The official newsletter for the Society in Australia is *Pegasus*, which is available from the Registrar at registrar@lochac.sca.org.au Closing date for submissions (copy) for Dragon Taeles is the 25th of July, October, January & April.

Advertising, including event flyers, can be sent to the Chronicler in either JPEG, Windows or msPublisher and is free.