

# Dragon Taaeles

Dragon & Quarterly



The St Valentine's Tourney and Italian Feast provided us chivalric combat, enjoyable dancing, and a feast that both sated and left us wanting for more.



## *Council Meeting*

17 May 2020

12pm (WAST)

Discord

#Dragons-bay-text  
#Dragons-bay-voice



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# Regnum



**Seneschal**  
Devine Winter

**Executive Deputy Seneschal**  
Galen Wulfric

**Deputy Seneschal for Fire  
and Emergency Planning**  
Talwen

**Deputy Seneschal of Inclusivity  
and Diversity**  
Bethra de la Sentiero



**Reeve:**  
Sarah of Dragons Bay

Deputy:  
Sláine inghean Ui Ruádhain



**Herald:**  
Blackglove

Deputy:  
Brutus Cornelius Augustus



**Knight Marshal:**  
Galen Wulfric



**Chronicler:**  
Gumuinus de Eggafridacapella



**Captain of Archers:**  
Andy of Dragons Bay



**Web Minister:**  
Gumuinus de Eggafridacapella



**List Keeper:**  
Sláine inghean Ui Ruádhain



**Chirurgeon:**  
Sorcha inghean Ui Bhradagain



**Chatelaine:**  
Avalon of the Isle

Deputy: Blackglove  
Deputy: Runa Aoife Solvej Sigfrid  
Deputy for Demonstrations:  
Brutus Cornelius Augustus



**Youth Officer:**  
Kat of Vargahold

Deputy: Runa Aoife Solvej Sigfrid



**Arts and Sciences Officer:**  
Little Spoon



**Group Constable:**  
Robert Leffan of York



**Quartermaster:**  
Kane Greymane

**Contact the Officers**

## From the Seneschal

Greetings, fellow Gentle Folk of the Dragon,

Thank you to those who could attend our AI Thing in January. Many great discussions were had on the future of Dragons Bay. We had a virtual tour of the website, and we made use of a projector to make some policy changes together. These are now in the Policy Manual on the website.

St Valentine's Day Tourney gave us the opportunity to witness great prowess and chivalry upon the indoor fields of heavy and rapier combat. Later, the night was danced away and the cloved orange made its rounds to encourage conversation among those less familiar.

COVID-19 brought with it new challenges shortly thereafter, and so we did not see the fruition of Pages & Pageantry, however this event is promised to us in times to come.

I am proud of the way people have worked around the restrictions set in place, maintaining conversation and the flow of ideas on Dragons Bay Facebook page. Robust discussions and sharing of inspirations help keep us immersed in our community and reminds us of the common thread we all share - a passion for the medieval arts and sciences, and solidarity in supporting each other.

Please continue to make [Award Recommendations](#), reminding Their Excellencies and Their Majesties the admirable feats our populace do in order to maintain our community during these trying times.

Please keep safe, keep engaged with your community, and I look forward to seeing you all soon.

Yours in Service to the Dream,

*Lady Devine Winter*



## From Their Majesties



Good evening and Happy Friday Lochac.

It's been a big week for us and we know a lot of you are doing it tough. A lot of you are probably deep into a second run through of Game of Thrones too...

We put some thoughts together for you for the week, and we have some interesting content on the way for next week as well.

Leave a comment below to let us know if you want to see the beginnings of our Victory Garden first, or a tour of the partly reconstructed Crossroads Guildhall.

Stay safe out there everyone.

*Theuderic & Engelin*

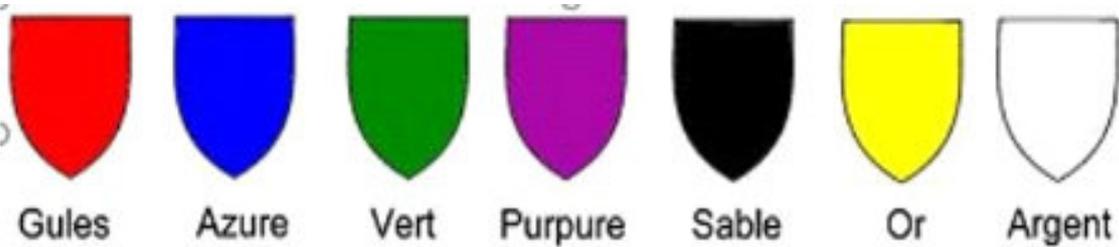


# From the Herald

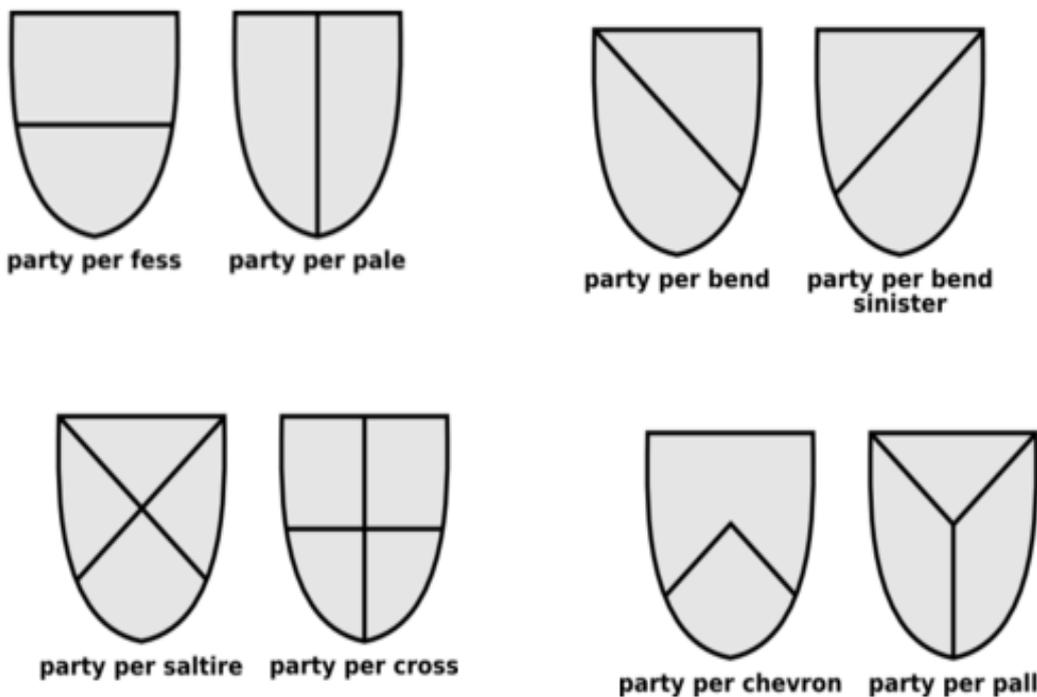
Article by Blackglove

I will be encouraging the local Heralds to writing something with a heraldic theme for Dragons Tael=. To kick start this endeavour we will start with some basics being tinctures and field divisions.

So, to start the main tinctures (colours) used by the SCA with Or and Argent considered metals.

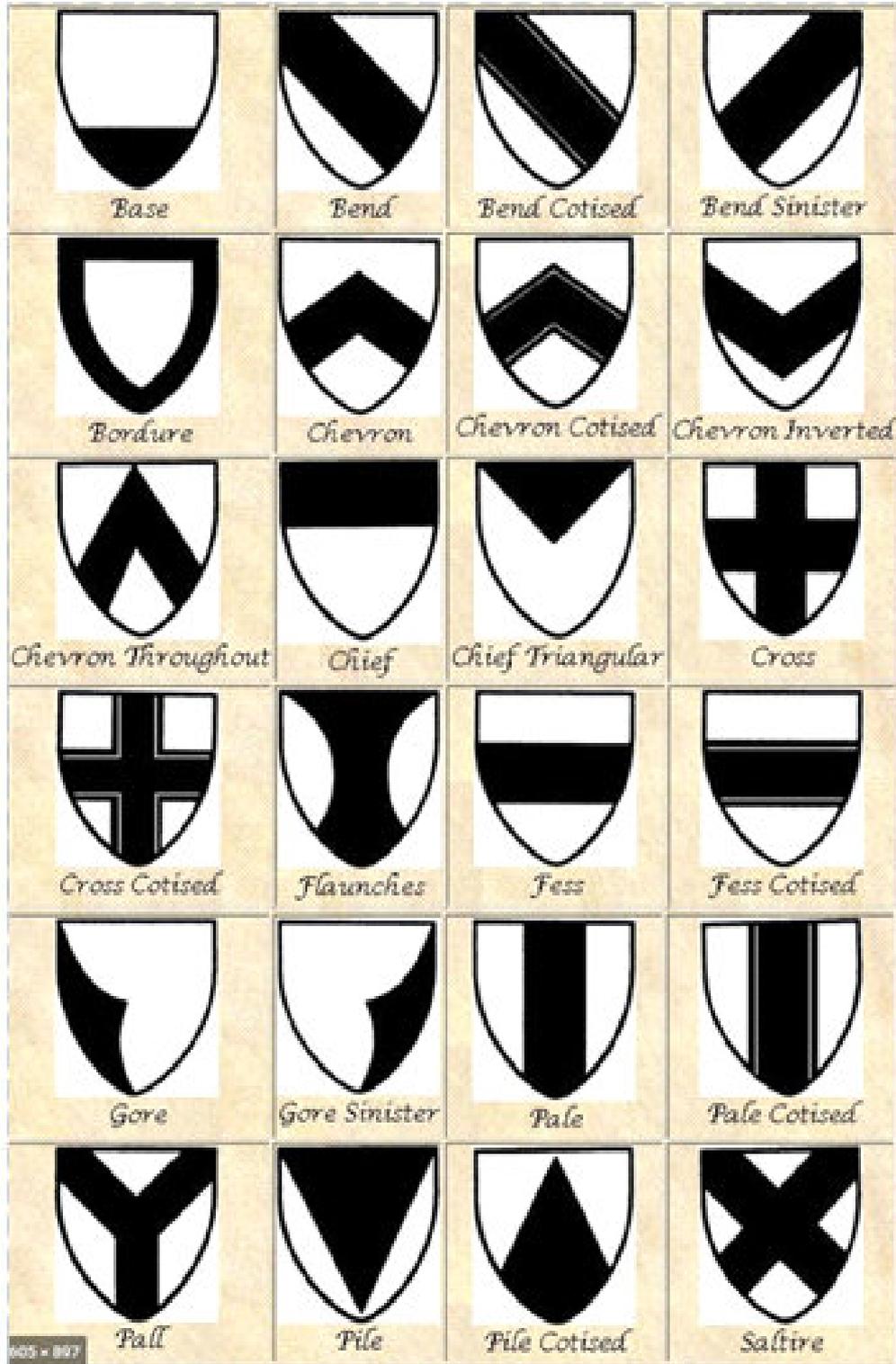


Here we see the main field divisions used by the SCA.



# From the Herald

Here are the ordinaries we use with a couple of cotised ordinaries for fun.

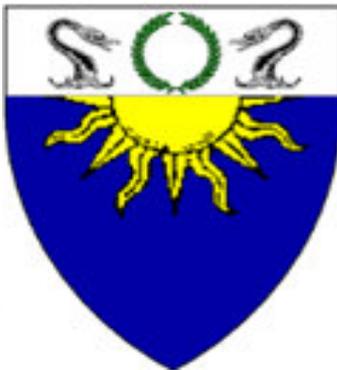


## From the Herald

On the Sinister (Left) side of the page there are some devices you can try to interpret with your new found knowledge.



Lochac



Aneala

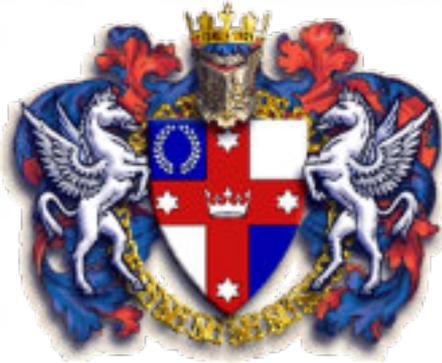


Dragons Bay



St Basil's proposed device

# Advertising for Kingdom Constable



Greetings Lochac,

It is time for me to step down as Kingdom Constable. This has been a wonderful experience, and I have been very glad to have had the opportunity to hold this office, and to work with the amazing officers of all Lochacs' diverse groups.

If you are looking for a way to serve and support your Kingdom, please read the [Constables Handbook](#) and [Lochac Procedures Manual](#) available on the Lochac Seneschals page.

To apply, please email the Kingdom Seneschal, Countess Beatrice Maria Malatesta at [seneschal@lochac.sca.org](mailto:seneschal@lochac.sca.org)

YIS

*Boiyarinya Tatianistka Iaroslavna Ivanova*



Chroniclers note:

Applications are usually open for 2 weeks.  
Closing date for applications is probably 8  
May 2020.

# Commentary for Lochac Social Media Officer

Greetings all,

The following candidate has applied for the position of Lochac Social Media Officer as a Deputy to the Kingdom Seneschal.

Lady Madilayn le Mercer

Please send any commentary to me at [seneschal@lochac.sca.org](mailto:seneschal@lochac.sca.org).

Commentary will close on Wednesday 6th May. The commentary will then be discussed and a decision will be made.

New Officer Progress:

Applications Opened - Complete

Consideration Period - Complete

Shortlist for commentary - closes 06/05/2020

Consultation period

Notice to candidate

Confirmation of appointment

In service to the Crown and dream

*Countess Beatrice Maria Malatesta*

Lochac Seneschal



# Discord



Unto the mellifluous, eloquent, and articulate populace of Lochac, greetings!

Through the exemplary efforts of Mistress Bethan of Brockwood, Master Thomas Bacchus, Lord Amos Ironbeard and Baron Andreas Reinhart, we now have our very own Discord server! You can go straight there by visiting <https://lochac.sca.org/discord> if you are one of the bright young things who already know how to use the software.

If you haven't used Discord before, and you are not the sort of person who enjoys randomly hitting buttons until something works, then there is [a quick start guide here](#).

And if you are the sort of person who reads the manual from cover to cover before they turn on their new appliances, [there is a longer guide here](#).

The next time your barony, guild, peerage order or conspiracy needs a place to chat, you will find this a very superior alternative to Skype. If you have any questions, suggestions or problems, we'd love to help!

You can contact masonry, or you can just message the server administrators from inside Discord.

Yours in service,

*Baron Nicodemus Novello*

Masonry



# Accessing Discord



Article by Gumuuinus, adapted from Masonry

[Download Discord](#) to your device of choice, whether it be phone, tablet or desktop computer.

Access to the Lochac server is via the invite here:

<https://lochac.sca.org/discord> which you can click on to open in Discord, or put in your web browser.

If you're new to Discord, you'll need to pick a username – something that will help identify you to others in the Kingdom would be ideal. You will be able to [change this later](#), so don't worry about being stuck with what you choose. You also will need to have been verified on Discord for more than five minutes before you're allowed to post messages.

Click on the #Rank-Request-Channel, a sub channel of Lochac.

Type in “?Rank Dragon's Bay” (don't include the quotation marks but **DO** include the apostrophe!).

This will subscribe you to the Dragon's Bay channels:

#dragons-bay-text  
#dragons-bay-voice

You will be automatically logged in to the text channel and will need to select the Voice channel on the sidebar to connect to voice functionality.

Click on the cog icon to open your settings so that you can record a button combination/s for your Push-to-Talk function. Push-to-Talk is a requirement in the Lochac Discord server, so it's useful to enable this setting as soon as you can.

To enable Push-To-Talk, click on the “User Settings” button, and in the “Voice & Video” menu check the “Push to Talk” checkbox. The “shortcut” box below this will let you choose which button you will need to push to unmute yourself.

You can find help most of the time in the #troubleshooting-and-faq text channel, or by emailing the Masonry Deputy at [masonry@lochac.sca.org](mailto:masonry@lochac.sca.org).

You can type in ‘?Rank’ to bring up a list of groups you can join, and Aneala's voice and text channels are available for you to subscribe to as well as some speciality interest areas.

# Your Kingdom Needs You...to Dance!

*Dance for me, Dance for me  
Dance for me, woah!*



Congratulations ! The Kingdom of Lochac is looking for (more than) a few good citizens to film themselves dancing to [Dance Monkey by Tones and I](#) to be made into a Kingdom Dance Challenge Video.

We want to see faces from across the kingdom, from Southron Gaard to Aneala, from Ynys Fawr to River Haven!

Steps:

1. Video of you grooving along to Dance Monkey in garb. You can freestyle, galliard, another period dance or even bear dance!

Videos should be 35-45 seconds long and filmed horizontally as this will assist the editors.

2. Upload your footage as a Dropbox or google drive and email access link to [media@lochac.sca.org](mailto:media@lochac.sca.org) and comment in this post so we know to look for it.
3. Fill out the [Video Release Google Form](#). Important! As your footage cannot be used without this.
4. Enjoy as we upload to the Kingdom and rest of the Knowne World!
5. Please upload by May 5th so that editing can begin.

Would be great to see the Lochac flag or symbol included or present. Otherwise, items that symbolise Lochac (Kiwis, keas, koalas etc) however is not essential.

YIS

*Vidarr Half troll*



## Discord Bardic Circle

### *Announcing the Lochac Discord Bardic Circle!*

Gather by the virtual fire and share a song, a story or just stay awhile and listen.

It will take place every Tuesday 7.30pm EST beginning on the 28th of April in the Lochac Discord Musicians and Performers Voice Channel. The first hour devoted to players who have signed up (link to sheet below) and after that we will open up to volunteers. Not everyone online has to perform, you are perfectly welcome to just listen.

Due to the nature of Discord we will be unable to host group performances and sing-a-longs, but hopefully we will have a weekly display from the talented performers of Lochac.

[Link for Lochac Discord is here](#), scroll down to look for Musicians and performers voice channel in Special interests.

[Link for sign up sheet](#).

YiS

*Shinjo Takame*



Artwork by [Theresa Snyder](#)

# Honey Butter Off

Article by Devine Winter

17 people at the great Inaugural Redacted Annual Honey Butter Off. A deconstructed honey butter. Avalon's homemade honey butter infused with vanilla bean, seasoned with cinnamon and cinnamon sugar. Avalon's second contribution was infused with vanilla bean and isigny ste mere butter from France.

Gummi contributed a Tiny Bit Dirty Honey Butter which had Nevers honey and mead from Little Spoon added. Rachelle provided aerated honey butter and bread.



## Honey Butter Off

Sarah contributed honey butter with carrot sticks. Matthew provided honey butter with crackers. Daniella provided honey butter stirred, with bread sticks.

4 Youth entries, beginning their journey on the way to becoming a Master Cook.

T-j contributed Great Victoria Desert Honey Butter, Christmas Chorus Native Xmas Tree honey butter and local Wandie honey butter in her first foray into the Cooks Guild.

Julia contributed sweet orange honey butter and Sage and Macadamia Honey Butter along with some home made delightful breads.

We also had dishonorable mentions of chicken and chips.



# St Valentine's Tourney and Italian Feast

Article by Gumuuinus de Eggafriadacapella

The hot weather on 15 February encouraged an indoor arena, where both heavy combatants and rapier fighters met for a Rose Tourney, with the defeated of the bout gifting a rose to the person of the winner's choosing. The winner of the bout was determined by first blood, with a round robin held to find the overall winner.

Combatants were also encouraged to nominate the most chivalrous among them. Thank you to Talwen and Mistress Branwen for list keeping, with Mistress Rhianwen and Lady Kat calling the bouts. Many thanks to the marshals for keeping combatants safe.

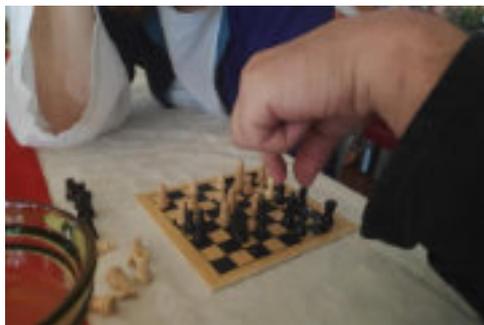
The indoor format kept both combatants and spectators comfortable and provided a novel set up in this new venue.



## St Valentine's Tourney and Italian Feast

Seven heavy combatants took to the field. THL Galen was the winner, with THL Konrad Hildebrandt nominated as most chivalrous. Eight partook in rapier with 2walen Nojwótwu (Zaven) as the winner and Sigmund Gabrielis von Frankenstein nominated as most chivalrous.

After fighting there was time to talk and play chess while the feast was prepared.



The Baron and Baroness of Aneala held Court and presented tassels to the champions, and the following gentles with awards:

**Order of the Golden Swan** - Mistress Sláine inghean Uí Ruadháin

**Order of the Cygnets of Aneala** - Rachele of Dragon's Bay (Companion of the Order, Level 2, awarded for Arts & Sciences)

**Order of the Black Feather** - Emma of Aneala

**Order of the Black Feather** - Amy of the College of Saint Basil the Great



## St Valentine's Tourney and Italian Feast

In between removes, dancing was had! These dances were led by the Baron and Baroness of Aneala and were Italian in origin.



# St Valentine's Feast

Article by Sláine inghean Ui Ruádhain

This feast was WAY out my comfort zone. It started as a remove in a time travel feast where I was going to work my way from Ancient Rome to late Italian via remove/course. I was encouraged not to do that for the feast for that event but we had already found and redacted a bunch of recipes that were deemed too amazing to not see the light of day and I really wanted to stop Sivaroobini and Helen from nagging me about when I would use the gnocchi recipe we had redacted at Wednesday night A&S.

When I was approached to do Valentine's Day it seemed the perfect place to utilize these especially as our Baroness loves dancing and would easily have her arm twisted to organize some Italian sets between courses which would fit right in with the theme.



Photographs courtesy of Gumuinus de Eggafriadacapella

## St Valentine's Feast

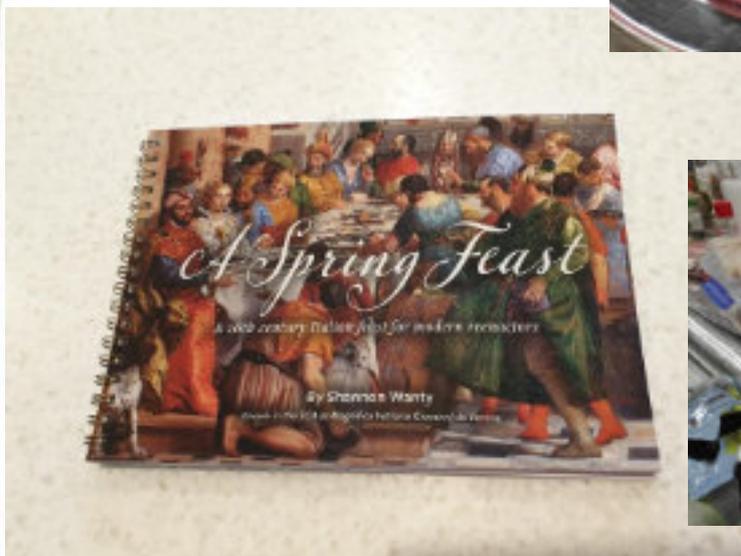
Between being very unwell for a few months, a new job and selling the house, and the start of the ice hockey season (you owe me Josh, Scott and Adam) the rest of the feast did not get my normal level of attention and I didn't produce squat all documentation like I would do for a Roman one.

It is a lot easier to document things when your head and book shelf is already full of the period - and you like the flavors in that arena. I'm really not a fan of rose water and it seems to make an appearance in Everything along with sugar. There was four liters of rose water on the shopping list. (Even if it all didn't make it to the event and Talwen had to do a shop run).

In absolutely amazing timing I had just [bought a book by Shannon Wanty](#) which was redacted and scaled Italian recipes so I was able to flesh out what we had redacted with someone else's hard work and in a VERY unlike me way a couple of the dishes at the event had not had a trial run prior due to my trust in the sources and lack of time.



^v Photographs courtesy of Gumuinus de Eggafriacapella



## St Valentine's Feast

I was very concerned about the Gnocchi, originally I had been told I'd be looking at 30 odd people but by booking end we had 75 and that's an awful lot of gnocchi to make and a rather time sensitive cooking procedure. The planned ravioli to go with it didn't see the light of day. I tweaked the first remove so that everything else that was being served was all pre cooked and raring to go so the team just had to concentrate on getting the gnocchi cooked and out at the same time. All the gnocchi was made ahead of time and frozen. We had already determined that the pumpkin tart was nicer just warm, than hot or cold so it moved removes.



Photographs courtesy of Gumuinus de Eggafriadacapella

## St Valentine's Feast

I have an amazing kitchen team - we had eight pots of water on the stove and a throw the gnocchi in, a scooper out, a production line set up with my lovely Hill teenagers all lined up with bowls, a cheese applier and we had that gnocchi on every table with in minutes straight from the pot.

The Gluten free version tasted nicer and held its shapes much better....but then a modern palette is more attuned to potatoe gnocchi rather than a flour based one. Considering potato flour is the major contributor to Gluten free flour it wasn't surprising.

In my opinion Considering the volume of verjuice and rose water the beef dish tasted bloody amazing, and it had the most feed back that made it to the kitchen. This is always my meter for a good dish, because if people want to leave the table to come tell you something tastes nice it must be a fabulous dish. I didn't cook it as presented in the book and had it in slow cookers, I also changed the broth to a gravy as my platter arrangement wouldn't support it.



Photographs courtesy of Gumuinus de Eggafriadacapella

## St Valentine's Feast

Dessert didn't quite go to plan, my local Italian shop had run out of quince paste and I ran out of time to locate some so the wafers ended up with strawberry jam on them instead. I had planned to slice the paste really thinly and cut out in the shape of hearts to place on top of the cream to further the theme so I was quite disappointed that this wasn't possible but no one was complaining (or everyone's smart enough not to cause I'm a scary bitch)

All in all considering my lack of attention to the feast I'm quite stocked with the outcome. Several people have asked for recipes, I'm more than happy to share mine, but considering some are from a commercial book by a fellow SCA member I don't feel it appropriate to share those without Shannon's approval - [I'm sure she will provide a link to her Etsy page though.](#)



Photographs courtesy of Gumuinus de Eggafridacapella

## Videos

Do you know how to survive the perilous plague that is sweeping the Known World? Agostino and Elizabeth do!



This curator talks about their permanent collection and addresses misunderstandings commonly held by the public and, occasionally, even by specialists in the field.



## Free Online Courses (Non-SCA)

### A History of European Empires: 1400–1522

Gain insights into the major events and people that shaped Europe's first modern colonial empires.



[Enrol for Free](#)



In this course, you will explore the history of the first encounters modern Europe has had with the rest of the world.

You will become familiar with the origins and nature of European interactions with the lands and people beyond its borders across the 15th and early 16th centuries.

This includes investigating the discovery of a westward route to the Americas and the building of European empires in the New World.

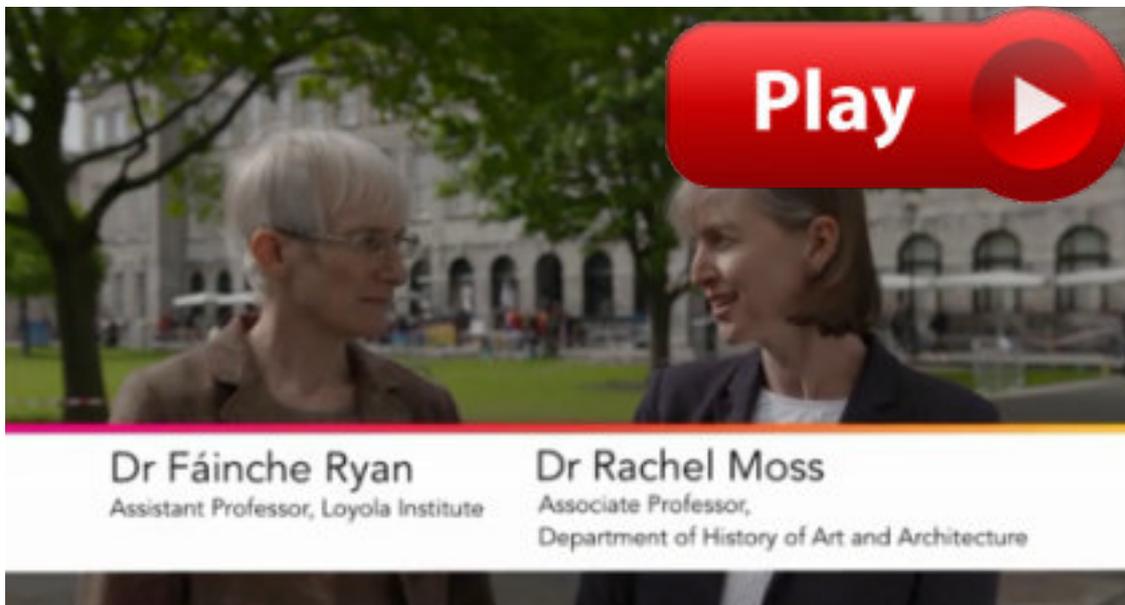
## Free Online Courses (Non-SCA)



### The Book of Kells: Exploring an Irish Medieval Masterpiece

Discover medieval Ireland using the Book of Kells, a ninth-century manuscript featuring the four gospels of the new testament.

[Enrol for Free](#)



Explore the history of Ireland using the remarkable Book of Kells.

The Book of Kells manuscript, housed at Trinity College Dublin is world famous - it attracts almost one million visitors a year. But what can this book tell us about Irish history? And what significance is the manuscript in today's world?

On this course you will use the Book of Kells as a window through which to explore the landscape, history, faith, theology, and politics of early medieval Ireland. You will also consider how the manuscript was made, its extended biography and how it has affected different areas of the contemporary world.

## Free Online Courses (Non-SCA)



### The History of the Book in the Early Modern Period: 1450 to 1800

Explore the history of the book during the early modern period and learn how the invention of printing revolutionized our world.

[Enrol for Free](#)



**Elizabethanne Boran**

Librarian of the Edward Worth Library, Dublin

Discover how books were made, sold and read between 1450 and 1800.

The early modern period was an exciting time for invention and innovation. On this course, you'll explore book production using examples from Trinity College Dublin and the Edward Worth Library, Dublin.

You'll discover how books were made, bound and illustrated, and will study rare treasures including the engravings of Anthony Van Dyck, and early editions of Aesop's Fables.

You'll also consider how books were read and how the invention of printing impacted on religion, medicine, science and politics.

## Free Virtual Summit (Non-SCA)



[Click to Register](#)



Over the weekend of 9 - 10 May 2020, we at The Tudor Travel Guide are celebrating the historic Field of Cloth of Gold by holding a FREE two-day virtual summit. You will hear from experts in their fields talking about different aspects of the event ranging from the social, political and cultural context, to original research undertaken to locate the site of Henry's celebrated temporary palace; clothing and textiles; food and more ... All the videos will remain available to view until 24 June 2020.

# Kingdom Arts & Sciences Competitions



2020



*Competition season ends: Autumn Crown*

Topics:

1. For the home
2. Light
3. The Silk Road



*Competition season ends: Midwinter*

Topics:

1. A matched set
2. Musical
3. From the 16<sup>th</sup> century



*Competition season ends: Spring Crown*

Topics:

1. Islamic art/design
2. Carved
3. The British Isles

[Click for more information](#)

For more information look up the [Lochac Arts and Sciences website](#).

Entries for interstate events need to be sent at least 2 weeks prior to be received for judging.

# Kingdom Arts & Sciences Competitions



2021



*Competition season ends: 12<sup>th</sup> Night*

Topics:

1. Engineering
2. Edible
3. Rome



*Competition season ends: Autumn Crown*

Topics:

1. For the feet
2. Parchment and Paper
3. 14<sup>th</sup> century



*Competition season ends: Midwinter*

Topics:

1. Written words (poetry, story, saga etc)
2. Leather
3. Crusades



*Competition season ends: Spring Crown*

Topics:

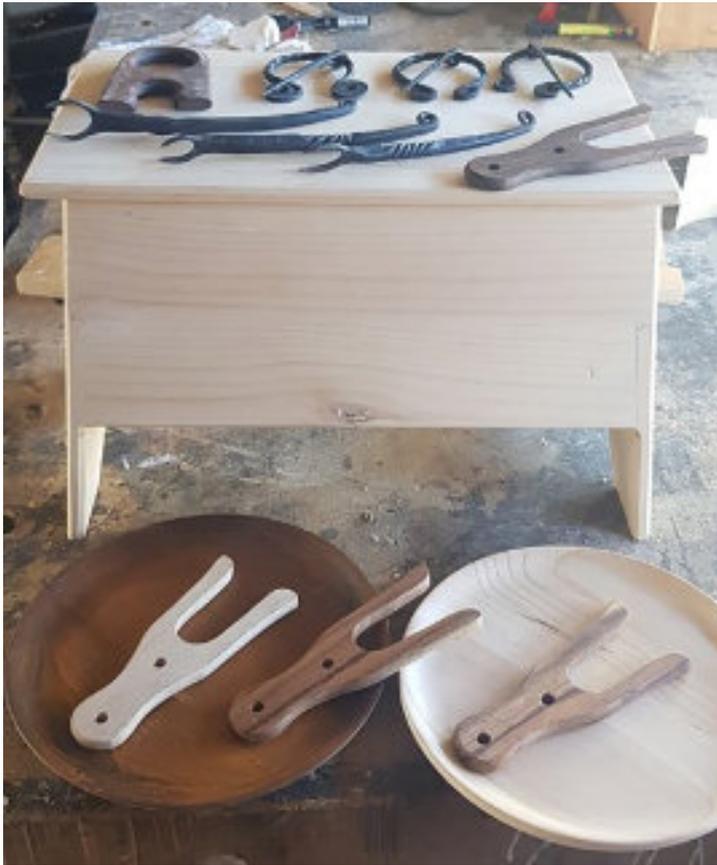
1. Jewellery
2. Braided
3. Norse Culture

[Click for more information](#)

For more information look up the [Lochac Arts and Sciences website](#).

Entries for interstate events need to be sent at least 2 weeks prior to be received for judging.

# Advertising



Viking boxes: \$40

Plates: \$10 each

Lucets: \$5 each

Forks: \$10

Cloak pins: \$15

Viking horn holder: \$10

Banner pole holder: \$15

Arrow holder with shield: POA

Contact [Little Spoon](#)



## About the Newsletter

Dragon Taeles is the newsletter for the Canton of Dragons Bay and is available online: <https://dragonsbay.lochac.sca.org/newsletter/>

Dragon Taeles is published quarterly as a Summer, Autumn, Winter and Spring edition. Dragon Taeles is not an official publication of the Society for Creative Anachronism (SCA) and does not delineate SCA policy. The official newsletter for the Society in Australia is **Pegasus** which is available from the Registrar at [registrar@lochac.sca.org.au](mailto:registrar@lochac.sca.org.au).

Closing date for submissions (copy) for Dragon Taeles is the 25<sup>th</sup> of July, October, January and April, unless otherwise noted. Advertising, including event flyers, can be sent to the Chronciler in PDF or JPG format.

### **Copyright Information**

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Dragon Taeles may use art from a variety of sources. If your art is featured here without your credit and/or permission, contact the Chronciler and we will promptly credit you or cease use of the art.

### **Border Art**

The border art is from [SpeculumHistoriae](#) and is used under their Creative Commons Attribution - Noncommercial 3.0 Licence. It is a recreation of a border from XI century Sacramentarium Episcopi Warmundi, North-West Italy (Piedmont area). This type of knotwork is typical of the Germanic populations until XII century, not only in Italy but also in France, Germany and Scandinavia, which seem to emulate the style of Nordic knotwork.

### **Disclaimer**

Dragon Taeles, the Canton of Dragons Bay and the SCA do not control websites other than their own, and so offer no warranty as to the suitability or content of external sites. You visit these sites at your own risk.

### **Acknowledgement**

Dragons Bay acknowledges the traditional custodians throughout Western Australia and their continuing connection to the land, waters and community. We pay our respects to all members of the Aboriginal communities and their cultures; and to Elders both past and present.

Aboriginal and Torres Strait Islander people are advised that this site may contain images of people who are deceased.