

# Dragon Taeles

## Drawn & Quarterly



### *Picnic in the Park and IKAC*

23 August 2020

9am (WAST)

Wandi Grounds

### *Council Meeting*

20 September 2020

12pm (WAST)

Wandi Clubrooms



## Upcoming Events

### **Picnic in the Park and IKAC**

23 August 2020 @ 9am

302 de Haer Road, Wandí

BYO food and drink, do not attend if unwell



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# Regnum



**Seneschal**  
Devine Winter

**Drop-Dead Deputy Seneschal**  
Gummuinus de Eggafridacapella

**Deputy Seneschal for Fire  
and Emergency Planning**  
Talwen

**Deputy Seneschal of Inclusivity  
and Diversity**  
Bethra de la Sentiero



**Reeve:**  
Sarah of Dragons Bay



**Herald:**  
Julia of Dragons Bay  
(in commentary period)



**Acting Knight Marshal:**  
Blackglove



**Chronicler:**  
Gummuinus de Eggafridacapella



**Captain of Archers:**  
Andy of Dragons Bay



**Web Minister:**  
Gummuinus de Eggafridacapella



**List Keeper:**  
Sláine inghean Uí Ruádhain



**Chirurgion:**  
Sorcha inghean Uí Bhradagain



**Chatelaine:**  
Brutus Cornelius Augustus  
Deputy: Blackglove  
Deputy: Runa Aoife Solvej Sigfrid



**Youth Officer:**  
Kat of Vargahold  
Deputy: Runa Aoife Solvej Sigfrid



**Arts and Sciences Officer:**  
Little Spoon  
Deputy: Susannah Scarlet



**Group Constable:**  
Robert Leffan of York  
Deputy: Julia of Dragons Bay



**Quartermaster:**  
Kane Greymane

**Contact the Officers**

## From the Seneschal

Greetings, fellow Gentle Folk of the Dragon,

Thank you to those who could attend our AI Thing in January. Many great discussions were had on the future of Dragons Bay. We had a virtual tour of the website, and we made use of a projector to make some policy changes together. These are now in the Policy Manual on the website.

St Valentine's Day Tourney gave us the opportunity to witness great prowess and chivalry upon the indoor fields of heavy and rapier combat. Later, the night was danced away and the cloved orange made its rounds to encourage conversation among those less familiar.

COVID-19 brought with it new challenges shortly thereafter, and so we did not see the fruition of Pages & Pageantry, however this event is promised to us in times to come.

I am proud of the way people have worked around the restrictions set in place, maintaining conversation and the flow of ideas on Dragons Bay Facebook page. Robust discussions and sharing of inspirations help keep us immersed in our community and reminds us of the common thread we all share - a passion for the medieval arts and sciences, and solidarity in supporting each other.

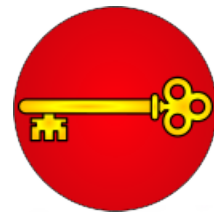
Through the complications and paperwork, Dragons Bay has resumed archery training, ran an arrow-making workshop, and is preparing an IKAC. I look forward to seeing more events and encourage populace to bring their ideas to Council. Our team will help you with the paperwork so that you can ensure compliance.

Please continue to make [Award Recommendations](#), reminding Their Excellencies and Their Majesties the admirable feats our populace do in order to maintain our community during these trying times.

Please keep safe, keep engaged with your community, and I look forward to seeing you all soon.

Yours in Service to the Dream,

*Lady Devine Winter*





# Gender Sensitivity

To help the populace in blending mundane and society law and behaviours, I will start posting a series about event etiquette. The first of these is about gender roles, which have no place in Dragons Bay, and if you are not certain how to address someone then please use the gender-neutral title of “Nobilis” until that person guides you otherwise.

## GENDER SENSITIVITY

**Gender** sensitivity helps to generate respect for the individual regardless of sex. Gender awareness requires not only intellectual effort but also sensitivity and open-mindedness.

**Sex** identifies the biological differences between women and men, however it should be noted that sex is more than these binary oppositions, with intersex and other physical, chromosomal and hormonal blends occurring. A person's sex should not be a determining factor of a person's ability to function well in a role.

Rigid definitions for men's versus women's work and roles are unnecessary and unnatural, and removes opportunities for all people. The demarcation of roles along sex lines is arbitrary and entirely invented by societies. It follows therefore that societies can also dismantle this artificial demarcation that can now be considered as being discrimination against women.

Gender refers to the economic, social and cultural attributes and opportunities associated with being male or female or otherwise. Gender attributes differ from society to society, and change over time. These “man-made” differences can change and vary from region to region according to race, religion, class and social values. But they all have one thing in common - their enormous influence on the lives of girls and women and on society's attitude and behaviour to girls and boys and women and men, and those who identify as otherwise.

The Platform for Action adopted at the World Conference on Women (Beijing 1995) states that in order to eliminate discrimination against women and inequality between the sexes, it will be necessary to create:

“... the educational and social environment in which women and men, girls and boys are treated equally and are encouraged to achieve their full potential ... and where educational resources promote non-stereotyped images of women and men.”

## Gender Sensitivity

It is vital to sensitize everyone to gender issues and work towards a veritable 'gender-aware' culture. Opening up opportunities for women also means increasing options for men. As the lines that currently separate "male" versus "female" roles and responsibilities become blurred, men will be freer to take up tasks formerly stigmatized as being "only for women". We must be aware and sensitive to the fact our society sees people are more than their sex, and that people may identify as gender nonconforming, where people do not follow previous ideas or stereotypes about how they should look or act based on the sex they were assigned at birth.

Some of the best embroiders and tailors can be men. We have Knights who are women, and Knights who are men. A woman can string a bow for a man, and a man can make a cup of chai for a woman.

Gender roles have no place in Dragons Bay, and if you are not certain how to address someone, please use the gender-neutral title of "Nobilis" until that person guides you otherwise.

I remind you that the [Code of Conduct](#) has been updated and you should be familiar with its contents. The summary is available at the Constable's desk at events if you need reminding.

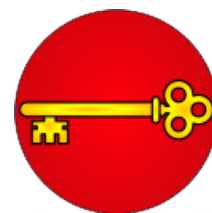
To further our discussion on gender sensitivity, I ask of the populace of Dragons Bay to confirm your:

- Preferred honorific (for example: if you wish to be known by a particular awarded title of yours: Sir, Lady, Mistress, Nobilis); and
- Pronoun (for example: she/her, he/him, they/them, ze/zir)

The [Order of Precedence page](#) will be updated to show your pronouns and honourifics.

Please feel free to ask someone if you are uncertain or cannot remember - this is better than assuming as a wrong assumption can be hurtful.

*Lady Devine Winter*  
(She/hēr)  
Seneschal of Dragons Bay





## From Their Majesties

HWÆT!

Thank you to everyone who joined us for Our virtual court this morning. There were a few important pieces of business that we would like to share with you.

Firstly we have added two new laws, one regarding financial reporting and the other regarding Crown succession in the event of an emergency or disaster. These changes and additions are available on the Kingdom Website.

We were hoping to include a third law change regarding the addition on the award which recognises voice heraldry in Lochac, however after receiving feedback we are putting this to the College of Heraldry to discuss and present us with an appropriate name for the award before we commit it to law.

This weekend would have seen us hand over to Our heirs, while this has not been possible we look to the spring and November Crown to ensure we can pass on Our kingdom to worthy successors. If you are considering contending in November Crown, could you please contact us to let us know. This is not a call for letters of intent, but rather expressions of interest so we can start planning.

Finally we would like to reiterate our appreciation for all the fantastic work that has been happening across Lochac, from participation in online teaching and learning, the administrative work being done by Our Kingdom Officers and their deputies as well as both of the Boards of Directors, members of Our populace hosting regular meet ups and collegia and of course the amazing stewarding team for the Known World Heraldic and Scribal Symposium that is currently underway. We have heard that this is one of the biggest Heraldic and Scribal symposiums yet with 500 registered attendees!

We hope everyone is staying safe and warm and we look forward to being able to see you again soon.

*Theuderic & Engelin*



## From Their Majesties



Court of Their Majesties Theuderic & Engelin, 11th July AS LV





# Picnic in the Park and IKAC

9am @ Wandi Progress Association on Sunday, 23 August 2020

With the release of the plague's grip, the Canton of Dragons Bay extends its invitation to the Barony of Aneala and Canton of Dragons Bay populace to gather with a joyous picnic and an IKAC. This is a garbed event. The Baron and Baroness will be invited, and if they wish they may hold Court to address the populace.

IKAC to begin at 9am, with a picnic lunch following.

This is a picnic so people are to bring their own food and drink (BYO) as food sharing is not permitted to comply with the SCA Ltd COVID-19 Response Plan requirements.

"Participants are reminded that if they are unwell or showing cold or flu-like symptoms, they must not attend."

Cost is \$4 for members. Non-members incur indemnity levies.





## Archery Training

Archery training resumed under the guidance of Andy of Dragons Bay on 26 July, aiming to bring archery training back to Wandí every Sunday.

Members of the populace have abided by the new requirements which allows us to have fun shooting again and enjoy each other's company.

The sanitising and distancing maintains compliance with requirements and our Captain of the Archers and his assisting team have handled these well.

Thank you, and may we continue archery training well into the rest of 2020.

*Lady Devine Winter*  
Seneschal of Dragons Bay





## Herald ~ Commentary Sought

I present Julia of Dragons Bay's appointment to the position of Herald, subject to a 2 week commentary period.

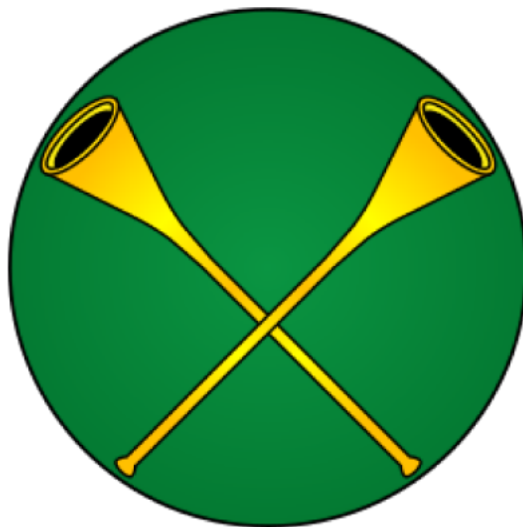
Commentary may be sent to Dragons Bay Seneschal via:  
[seneschal@dragonsbay.lochac.sca.org](mailto:seneschal@dragonsbay.lochac.sca.org)

and Anealan Blackwing Herald:

[herald@aneala.lochac.sca.org](mailto:herald@aneala.lochac.sca.org)

Commentary is welcome until 29 August 2020.

*Lady Devine Winter*  
Seneschal of Dragons Bay



# Highland Gathering 2020

Sunday 4 October @ Minnowarra Park, Armadale

Dragons Bay has organised the display for SCA this Sunday 4 October at the Highland Gathering in Armadale.

We have our own SCA pavilion in the Medieval Faire section so please feel welcome to come and hang out. We will have a static display featuring illumination, sewing, archery and loaner armour. This pavilion will also be a hub for SCA members to gather.

Bump in is 6:30am-8:30am, with gathering at 8:45am for the Mayoral Procession starting at 9am.

Come and enjoy day of Scottish highland fun, music, food and medieval merriment.

Interested fighters (rapier, rattan, youth boffer) whom wish to demonstrate the SCA style of combat: please contact the steward to confirm your commitment.





## Arrow-Making Workshop

The arrow-making workshop was held on 9 August and provided a learning environment for newcomers to create their own set of arrows. Guidance was provided by Andy of Dragons Bay, with Little Spoon assisting with members who wished to explore traditional nocks.

The workshop provided the opportunity for areas of improvement which will be taken into consideration when proposing future workshops.

*Lady Devine Winter*  
Seneschal of Dragons Bay



# Lochac Officers Training Symposium

We now have 10 classes and 3 roundtable discussions added to the timetable! There is a variety of things to learn. Come along and join in the discussions!!!

The Lochac Officer Training Symposium (LOTS)

Saturday 19/Sunday 20 September 2020

Online via Zoom

Sessions will run from 10am until 4pm

It is not our part to master all the tides of the world, but to do what is in us for the succour of those years wherein we are set, uprooting the evil in the fields we know so that those who live after us may have clean earth to till. What weather they shall have is not ours to rule.

JRR Tolkien, *The Fellowship of the Ring*

LOTS is an interactive way of looking at how our Kingdom is run.

Have you ever wondered how some things become documented? How do these roles work? Why is reporting so important?

These questions and more are some that you will have the opportunity To answer!

The idea of LOTS is to engage with the Kingdom as a whole, not only The current officers. There will be sessions hosted, as well as round Table discussions.

This is your chance to join in! I look forward to seeing many there!

Booking for participants will open on Monday 14th September.

YIS

*Beatrice Malatesta*

[seneschal@lochac.sca.org](mailto:seneschal@lochac.sca.org)



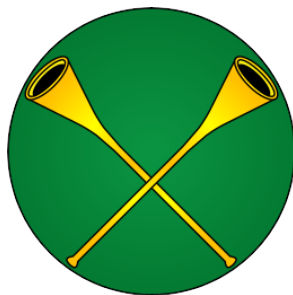


## Circle of Herald's

The Circle of Herald's are the heraldic experts within Dragons Bay. They are here ready to assist people with their names, devices and delivering news in Courts and on the field.

They liaise tirelessly with other heralds around the world, consulting on proposed devices, working on new Award names and documenting names.

Name	Rank	May be able to help with.....
<a href="#"><u>Blackglove</u></a>	Macer	<ul style="list-style-type: none"> <li>• Voice work</li> <li>• Armory artwork</li> <li>• OSCAR searches</li> <li>• Commentary on submissions</li> </ul>
<a href="#"><u>Gumuuinus de Eggafridacapella</u></a>	Macer	<ul style="list-style-type: none"> <li>• Name documentation: Viking and Late English</li> <li>• Armory Artwork</li> <li>• Digital artwork for banners</li> <li>• OSCAR searches</li> <li>• Commentary on submissions</li> </ul>
<a href="#"><u>Andy of Dragons Bay</u></a>	Macer	<ul style="list-style-type: none"> <li>• Voice work</li> </ul>
<a href="#"><u>Brutus Cornelius Augustus</u></a>	Macer	<ul style="list-style-type: none"> <li>• Voice work</li> <li>• Armory artwork</li> </ul>
<a href="#"><u>Julia of Dragons Bay</u></a>	Macer	<ul style="list-style-type: none"> <li>• Voice work</li> </ul>
Lealan	Macer	<ul style="list-style-type: none"> <li>• Voice work</li> </ul>



# New Deputies to the Kingdom Seneschal

Greetings all!

I would like to announce that Master Bartholomew Baskin has taken on the position of Deputy Kingdom Seneschal. Master Bartholomew will be working on officer changeovers and other administrative matters for the Seneschallate.

I would also like to welcome Aveline Goupil to the position of Reporting deputy. Mistress Aveline will be assisting me with consolidating quarterly reports.

Please join me in welcoming them!

In service to the Crown and dream

*Beatrice Malatesta*

[seneschal@lochac.sca.org](mailto:seneschal@lochac.sca.org)





## Discord Bardic Circle

### *Announcing the Lochac Discord Bardic Circle!*

Gather by the virtual fire and share a song, a story or just stay awhile and listen.

It will take place every Tuesday 7.30pm EST beginning on the 28th of April in the Lochac Discord Musicians and Performers Voice Channel. The first hour devoted to players who have signed up (link to sheet below) and after that we will open up to volunteers. Not everyone online has to perform, you are perfectly welcome to just listen.

Due to the nature of Discord we will be unable to host group performances and sing-a-longs, but hopefully we will have a weekly display from the talented performers of Lochac.

[Link for Lochac Discord is here](#), scroll down to look for Musicians and performers voice channel in Special interests.

[Link for sign up sheet](#).

YiS

*Shinjo Takame*



Artwork by [Theresa Snyder](#)

## Deputy Kingdom Seneschal - DEI Officer

Would you like to see Lochac become a more diverse kingdom? Do you have ideas for how we could be more inclusive for a wider variety of people? Now is your chance to put them to the test! Lochac needs you!!

The Kingdom Seneschal is seeking a new Deputy, Lochac's first Diversity, Equity and Inclusivity (DEI) Officer

Key requirements:

- \* You will need to be a current SCA member, 18 years or older
- \* Reliable and responsive access to email and a willingness to use other internet communications methods as necessary
- \* Interest in advancing the levels of Diversity, Equity and Inclusivity within the Kingdom of Lochac
- \* Ability to engage well and constructively with others so you can help and encourage groups and officers across the Kingdom to do the same
- \* Ability to be organised and to work with others in the Seneschallate to create a Lochac-specific job description for the new role. This would be based as appropriate on relevant documents from the [SCA US](#), [SCA Ltd](#) and [SCA NZ Inc.](#)

Key benefits:

- \* You'll form part of a team actively helping to strengthen all the Kingdom's groups as we face today's challenges
- \* You will be able to create a new role both at Kingdom level and among those groups whom you inspire to do likewise
- \* You will be largely self-driven and self-managed, but with the opportunity to work closely with others as required, such as the Lochac Social Media Officer
- \* This is a high-level position in a large, active international organisation - you should find it personally rewarding; it will also look good on your CV

Email your application to Bartholomew, [deputyseneschal@lochac.sca.org](mailto:deputyseneschal@lochac.sca.org).

Joint applications and/or appointments will be considered. Questions are always welcome!

Closing date for applications: September 21, 2020

In service,

*Bartholomew*

Lochac Deputy Seneschal





## Runestone U 704



The carvings of the stone are in the runestone style Pr 3 (c. 1045-1075) pertaining to the early Urnes style.

The inscription is not signed, but can possibly be attributed to the Runemaster Balle for stylistic reasons.

The granite stone is c. 1.11m tall and 1.06m wide.

### *Notes:*

U 704 was probably part of a monument including U 705. U 705 is signed by the runemaster Balle.

## Deputy Kingdom Seneschal ~ Crown Events

Would you like to have a hand in motivating and supporting Lochac's highest-profile events? Do you have ideas for helping stewards create great events, while expending less effort? Now is your chance to put them to the test! Lochac needs you!!

The Kingdom Seneschal is seeking a new Crown Events Deputy, allowing Orloc Kinggyadai to take a well-deserved rest after many years in the role.

Key requirements:

- \* You will need to be a current SCA member, 18 years or older
- \* Reliable and responsive access to email
- \* Ability to engage well and constructively with others so as to encourage groups across the Kingdom to bid for and stage extremely successful Crown Tournaments and Coronations
- \* Ability to keep on top of a constantly-advancing calendar of bids and events

Key elements of the job:

Manage the bid process for the four major Kingdom events:

Autumn Crown (March); Autumn Coronation (May); Spring Crown Tournament (September); Spring Coronation (November)

- \* Liaise with the Council of the Purse for decisions regarding bids
- \* Liaise with successful bid groups and provide updates to the Council of the Purse as required
- \* Receive and disseminate post-event reports for these Kingdom events

Key benefits:

- \* You will be largely self-driven and self-managed, but working closely with the Council of the Purse, group Seneschals and others involved in the bidding and stewarding process
- \* This is a coordination and capacity-building role in a large, active international organisation - you should find it personally rewarding; it will also look good on your CV

Email your application to Bartholomew, [deputyseneschal@lochac.sca.org](mailto:deputyseneschal@lochac.sca.org).

Joint applications and/or appointments will be considered. Questions are always welcome! Closing date for applications: September 21, 2020

In service,

*Bartholomew*  
Lochac Deputy Seneschal





## Runestone U 692 Right

Bird motif carved on the right side of U 692, which also feature a runic inscription on the front.

The carvings of the stone are in the runestone style Pr 4 (c. 1070-1100) pertaining to the Urnes style.

The inscription is signed by the runemaster Auðbjörn. U 692 is the only runestone signed by Auðbjörn.

The granite stone is c. 1.37m tall and 0.80 m wide.



## Crux Australis ~ Readvertised

Due to administrative delays in the process, the position of Crux Australis is being readvertised and we encourage anyone who had previously sent in applications to reapply. Further, please note that the selection process will be overseen by the newly appointed Deputy Seneschal for Officer changeovers, Master Bartholomew Baskin.

Please submit your applications to [herald@lochac.sca.org](mailto:herald@lochac.sca.org) and CC [deputyseneschal@lochac.sca.org](mailto:deputyseneschal@lochac.sca.org)

The handover of office is planned to take place at the time of November Crown (whether it is in person or otherwise is yet to be determined, for reasons) as that is when my warrant is due to expire.

Applications will close on the 26th day of August, 2020 (two weeks from today).

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Crux Australis Principal Herald, as one of the Greater Officers of State, is responsible for all of the operations of the Lochac College of Heralds, and is the Voice of the Crown.

This seems like a lot on the surface of it, but Cruces Australis past had the foresight to create a number of deputy positions to handle various aspects. The main work of Crux Australis is thus to coordinate, support, and appoint these officers.

Crux Australis is also responsible for reporting on the activities of the College of Heralds, maintaining the roster of heralds, and coordinating with the wider Society College of Arms. Crux Australis reports to the Crown, the Lochac Seneschal, and Laurel Sovereign of Arms.





## Crux Australis ~ Readvertised

Skills in the various aspects of heraldry are useful, but keep in mind that an officer's job is to see that the work is done, not to do all the work themselves.

Please note the following requirements for holding this office, as defined in the Lochac Procedures Manual:

- All officers must be members of the SCA.
- All officers must be at least 18 years old.
- While not required in law, all officers must have access to a stable internet connection and email.
- All officers must be willing and able to perform the duties of the office.
- Must not be on the list of Sanctions prohibiting the person from holding a specific Office.
- Kingdom Greater Officers must also be willing and able to swear fealty to the Crown of Lochac. (Lochac Law X.1.i)
- Applicants for Kingdom Offices must reside within Lochac and have resided within Lochac for 6 months prior to taking on a Kingdom Office (Lochac Law IV.6.iii).
- Kingdom Officers may not be local Seneschals. (Lochac Law IV.6.ii)
- Kingdom Greater Officers may not be Board Members. (Lochac Law IV.6.i)
- No person may hold two Kingdom Offices. (Lochac Law IV.6.i)



# Known World Heraldic & Scribal Symposium

In AS LV, the Kingdom of Lochac hosted the Known World Heraldic & Scribal E-Symposium. Bringing together teachers and students over the Known World, [these classes were recorded for future reference](#).

What follows is a small selection of videos of these classes.

## *Introduction to SCA Household Names*

**Play**



KWHSS LV



## *Projection and Phrasing*

**Play**



KWHSS LV



*Diversity and  
Inclusivity for  
Court and  
Ceremonial  
Heralds*

**Play**



KWHSS LV

*Everything You  
Never Wanted to  
Know about the  
Irish Language...*

**Play**



KWHSS LV

*History of Paper  
and Parchment*

**Play**



KWHSS LV

### A Voice of Their Own. Women's Spirituality in the Middle Ages.

Offered By



UNIVERSITAT DE  
BARCELONA

**Enrol for Free**

Have you ever heard about medieval mysticism or medieval heresies? Have you ever wondered about the particular role women played in medieval spirituality? Do Hildegard of Bingen, Clare of Assisi, Marguerite Porete, the Cathar ladies or Isabel de Villena ring a bell? Have you ever felt like you wanted to know more about them? If your answer to any of these questions was yes, then this MOOC, A voice of their own. Women's spirituality in the Middle ages is what you were looking for.

A Voice of their own is much more than a course. It is an invitation to follow the paths traced by the spiritual experiences of medieval women. It is a challenge that, should you let it, will take you to places where you will see and hear things that will astonish you. Here you will find medieval women playing a major role in the spiritual transformations of the Middle Ages, founding monastic movements and orders, writing about their experiences, traveling the roads of Europe to spread their ideas, creating spiritual landscapes, as well as both material and intangible architectures. In this MOOC, these women will speak to you from the past, and you'll see that their voices still hold great validity in the present.

Syllabus:

WEEK 1

A Voice of their Own: Introduction

WEEK 2

The House of the Heart: Nuns in the Middle Ages

WEEK 3

The Space Within: Female Mysticism in the Middle Ages

WEEK 4

Voices of Dissent

WEEK 5

Spiritual Landscapes



## Free Online Courses (Non-SCA)

### The Medieval Icelandic Sagas

Learn about the Icelandic Sagas, the characteristic literary genre of Medieval Iceland comprising roughly 40 texts.



**Enrol for Free**



Participants will have opportunities to engage with an online community of Icelandic and international scholars, learners and others to explore topics relating to Icelandic and Nordic Medieval history beyond the course curriculum.

The Medieval Icelandic Sagas course is associated with a two-year international master's program in Viking and Medieval Norse Studies at the University of Iceland.

What you'll learn:

- The history of Saga research since the 19th century.
- The fundamentals of Old Norse textual criticism.
- The benefits of exploring landscape and archaeological finds when reading the Sagas.
- Some of the most important character archetypes that reoccur in the Sagas.
- The interplay of Norse mythology and Christianity in the Sagas.
- Aspects of the supernatural in the Sagas.

# Kingdom Arts & Sciences Competitions



2020



*Competition season ends: Autumn Crown*

Topics:

1. For the home
2. Light
3. The Silk Road



*Competition season ends: Midwinter*

Topics:

1. A matched set
2. Musical
3. From the 16<sup>th</sup> century



*Competition season ends: Spring Crown*

Topics:

1. Islamic art/design
2. Carved
3. The British Isles

**Click for more information**

For more information look up the [Lochac Arts and Sciences website](#).

Entries for interstate events need to be sent at least 2 weeks prior to be received for judging.



# Kingdom Arts & Sciences Competitions



2021



*Competition season ends: 12<sup>th</sup> Night*

Topics:

1. Engineering
2. Edible
3. Rome



*Competition season ends: Autumn Crown*

Topics:

1. For the feet
2. Parchment and Paper
3. 14<sup>th</sup> century



*Competition season ends: Midwinter*

Topics:

1. Written words (poetry, story, saga etc)
2. Leather
3. Crusades



*Competition season ends: Spring Crown*

Topics:

1. Jewellery
2. Braided
3. Norse Culture

[Click for more information](#)

For more information look up the [Lochac Arts and Sciences website](#).

Entries for interstate events need to be sent at least 2 weeks prior to be received for judging.

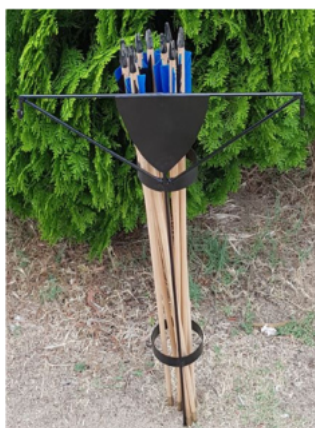


# Advertising



Viking boxes, plates, lucets, forks,  
Spoons, bowls, knives, mugs, belts,  
Cloak pins, viking horn holders, spindles,  
Banner poles, bow and arrow holders...  
and more.....

Contact [Little Spoon](#) for prices.





## About the Newsletter

Dragon Taeles is the newsletter for the Canton of Dragons Bay and is available online: <https://dragonsbay.lochac.sca.org/newsletter/>

Dragon Taeles is published quarterly as a Summer, Autumn, Winter and Spring edition. Dragon Taeles is not an official publication of the Society for Creative Anachronism (SCA) and does not delineate SCA policy. The official newsletter for the Society in Australia is **Pegasus** which is available from the Registrar at [registrar@lochac.sca.org.au](mailto:registrar@lochac.sca.org.au).

Closing date for submissions (copy) for Dragon Taeles is the 25<sup>th</sup> of July, October, January and April, unless otherwise noted. Advertising, including event flyers, can be sent to the Chronciler in PDF or JPG format.

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### **Border Art**

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### **Acknowledgement**

Dragons Bay acknowledges the traditional custodians throughout Western Australia and their continuing connection to the land, waters and community. We pay our respects to all members of the Aboriginal communities and their cultures; and to Elders both past and present.

Aboriginal and Torres Strait Islander people are advised that this site may contain images of people who are deceased.