

Dragon Taeles

Drawn & Quarterly



Highland Gathering
9 October 2022
Minnawarra Park

**Baroness' Fighter
Auction**
23 October 2022
Jackadder Lake
Reserve

**Rotary Kwinana
Community Fair**
5 November 2022
Calista Oval



The Keep of Raven's Rook

This household is located within Dragons Bay and was established in 2014, with its heraldry and name registered in the same year.

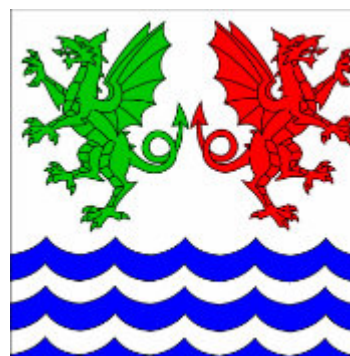
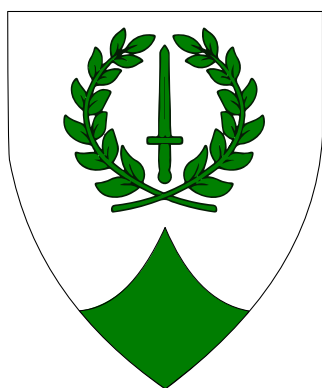
The majority of its members gain inspiration from finds across the Viking era.

The household of artisans strived for an authentic encampment at Western Raids 2. The kitchen fly achieved this, complemented by the firepit, which welcomed all manner of guests around its warmth.

Members showcase their skills in A&S competitions, and hold classes at events to share their knowledge with the populace.

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Regnum



Royalty
King Alain I and Queen Safiya I



Baron & Baroness of Aneala
Agostino Tamburri and Elizabeth Rowe



The Canton of **Dragon's Bay**



Seneschal Temporalis
Nathan Blacktower



Reeve:
Sláine inghean
Ui Ruádhaín



Arts & Sciences:
Magdelana Voranova



Quartermaster:
Rosamond de Montfort



Constable:
Robert Laffan of York



Chirurgion:
Sorcha inghean
Ui Bhradagain



Captain of Archers:
Isaac Underwode



Chronicler:
Gummi Vkoinen



Chatelaine:
Magdelana Voranova

Contact the Officers

From the Seneschal

Greetings!

There is currently an opportunity to make a difference, and to guide the direction of the Canton of Dragons Bay.

Due to personal health challenges, Sir Peter has stepped down as your Group Seneschal. We are now actively seeking applications for his replacement. This two-year office is a broad and varied role, more diverse than the official description suggests.

The Seneschal is a group's chief administrative officer and, among other things:

- Serves as the principal mundane legal representative of the SCA within the group
- Receives reports from all other group officers on the status of their office
- Makes such reports as are required to the Baronial Seneschal
- Has the final say on which events the group sponsors, and is the final authority for each event steward if problems or concerns arise
- Promotes the smooth running and continued growth of the group, its offices, and its events

You may not think that you are the right person for this job, but if your friends forward you a copy of this notice, pay attention to them! And if you know someone who you think would be good in the job, do them (and all of us) a favour - ask them to apply. Support is available for the successful applicant if required, so if you're unsure if you have the skills but would like to take on the position please contact me to discuss the role further.

For more general information about the role, see:

<https://seneschal.lochac.sca.org/seneschal-introduction>

<https://seneschal.lochac.sca.org/resources>

You'll find more detailed information about this role in the Officer Job Descriptions Document at <https://seneschal.lochac.sca.org/resources#officer>

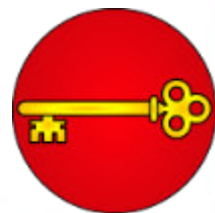
Please send your applications by 4 September 2022 to seneschal@aneala.lochac.sca.org, with a courtesy copy to seneschal@lochac.sca.org.

If you would like to know more about the job or to discuss how you see yourself taking it forward, I - or indeed the Kingdom Seneschal - would love to hear from you!

I will be assuming the Seneschal position for the transition over the next 5 weeks to allow the group to continue running. Please contact me if there is anything you require.

Yours in Service,

Master Nathan Blacktower



Updated COVID Response Plan

Unto the populace of the Kingdom of Lochac, Greetings!

I wish to thank you for your patience while we worked through an updated COVID response plan. This has now been agreed to by the two affiliate organisations and is ready for release. It can be found at:

<https://seneschal.lochac.sca.org/covid-19-response/>

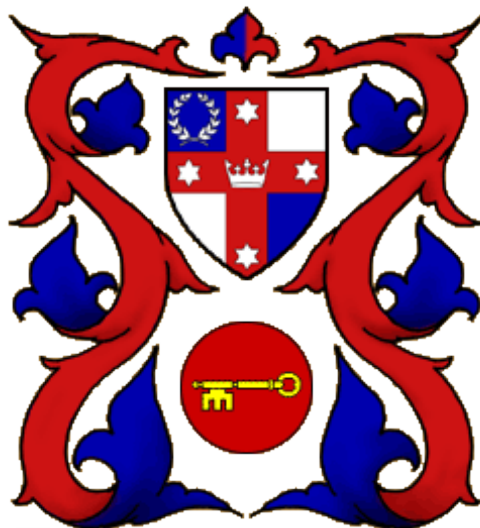
The main changes are:

- Removal of the no vax no play requirement
- Adding in additional requirements that can be added to practices/ meetings/events/etc. by the stewards and seneschals of groups.

If there are any questions or queries, please don't hesitate to contact me.

Baron Þorvaldr inn Suðreyski

Lochac Seneschal



Lochac Spring Crown AS57

The time has come for all noble combatants who would contest for the throne to prepare!

All those who would bear witness to the noble combat that will determine the future Heirs to the Crown of Lochac shall make arrangements to visit the beautiful Barony of Innilgard for Spring Crown Tournament AS57!

There are few moments more heart-stopping than the final blow, striking true, that culminates in the transformative moment when a virtuous fighter may crown their worthy consort as Crown Prince or Princess! Come play a part in the Kingdom's history on this momentous occasion!

Where: The Barony of Innilgard (Adelaide, South Australia)

When: Saturday September 24th - Sunday September 25th

Full event details including the booking form can be found on the Spring Crown website.

<https://springcrown.lochac.sca.org/>

Bookings Close 10th September 2022

In Service with Kindest Regards,

Sir Eva

Spring Crown Steward



Lochac Spring Crown AS57

Unto the populace of Lochac do We, Alain & Safiya, Crown of Lochac, send warmest greetings,

As celebrations occur around the Kingdom to honour our history, We also begin to look to the future and those who will succeed Us and become the next Crown of Lochac.

On the twenty-fourth day of September this year, a tournament will be held in Innilgard to select Our Heirs, and We would now call for any who wish to enter this tournament to submit their letters of intent to Us. The tournament will be fought as a single kill, triple elimination if there are 11 or more combatants on the day. If there are 10 or fewer it will be a round robin. The final shall be fought as a best of three.

In addition to the entry requirements found in the [Laws of the Kingdom](#). We would place two additional requirements for entry to Our tournament:

1. If you would use a shield in the tournament, the back of it must be decorated or covered in some fashion. A block colour would meet this requirement.
2. In your letter of intent please outline the preparations and plans you have made should you be victorious on the day. Have you spoken with a potential chamberlain or head of household? Have you thought about garb and reign styles, or the structure your royal guard may take?

We will be accepting letters until September 10th, and We shall announce the full list of combatants the following week. Please submit your letters and make yourself known to Us via royal@lochac.sca.org, and please ensure both you and your consort are included on your letter.

Warm Regards,

Alain and Safiya

Crown of Lochac



Kingdom A&S Showcase

Greetings all,

Some of you will remember that back in February, we ran a survey to understand how people are engaging with our Kingdom A&S Competitions, and whether we should change anything. I can now share the full results of that survey, which you can:

[Click here to read](#)

We are NOT going to change or remove Kingdom A&S Competitions.

We ARE going to trial adding a Kingdom A&S Showcase: an unjudged A&S display, open to all entries, with a populace-choice prize.

The wonderful stewarding team of Spring Crown has agreed to host our first Showcase, and if it goes well, we'll explore making it a regular part of our Crown Events, and possibilities for local or online entries.

I look forward to seeing the work on show at Spring Crown!

Yours in Service,

Gwen verch David

Kingdom Minister of Arts and Sciences

(P.S. If a competition is more your style than a showcase, the Spring Crown themes are 'heraldic', 'edible', and 'the ancient world', and you can find some tips at <https://artsandsciences.lochac.sca.org/how-to-enter-kingdom-competition/>)



Western Raids 2



Above: Susannah Scarlet was elevated to the Order of the Star and Lily.

Alain I and Safiya I presented the following Awards to Dragons Bay populace at Western Raids 2:

FriðælfR eldr Guðríðardóttir,
Award of Arms

Rosamond de Montfort, Rowan

Sláine inghean Uí Ruadháin,
Court Barony

Susannah Scarlet, Star and Lily

Talwen of Dragons Bay, Rowan

Arts and Sciences Competition - \$20 Challenge - Western Raids 2 (2022)

Wooden Bucket

Created by Little Spoon - Documentation by Gummi Vukainen

*"The champion could not boast more noble spoil
Than a poor wooden Bucket, which though not
Prize of high worth, was destined for"*

From the translation of La Secchia Rapita (The Stolen Bucket) by Alessandro Tassoni, 1627



Left: The wooden bucket made by Little Spoon and documented by Gummi won the Arts and Sciences \$20 Challenge Competition.

Seeking the next Kingdom Webwright

Are you keen to serve Lochac as a Kingdom Officer? Are you an avid internet user? Do you enjoy perusing websites and referencing online materials? Are you good at communicating via online methods? Do you have an interest in content management and information sharing? If so, then we have a role for you!

The Kingdom Webwright is in charge of creating and updating Kingdom Web pages and overseeing and supporting those maintained by all the Kingdom's officers and groups.

This role requires:

- Current SCA membership and be aged at least 18
- Excellent communication skills
- Capabilities in Website page creation, HTML, graphics manipulation, associated site management, associated computer/email support and a good sense for both accretion and rapid turnaround of useful information - it's the most important part of the job!
- A strong emphasis on keeping current, maintaining and preserving and expanding existing content, rather than radical redesign or retirement of existing resources
- Very reliable email and internet access

The workload includes such elements as:

- Typically weekly updating of websites, especially calendar, event notices and other timely material, removing outdated material while preserving important resources and historical information.
- Notifications to mailing lists, checking lists for notices or comments and adding to online calendars or to special pages.
- Attending Kingdom Officer meetings online.
- Mailing list moderation: Lochac-Announce and the Shambles - mostly deleting spam and occasionally assisting subscribers.
- Advising and assisting other Webwrights in the Kingdom to help them do their jobs more effectively and easily.
- Collecting quarterly reports from group Webwrights and report on to the Kingdom Seneschal and Society Webminister.



Seeking the next Kingdom Webwright

The sites you will manage yourself are the [Kingdom website](#), the [Kingdom Webwright website](#) and the [Royal website](#) (in consultation with the Crown).

All other website work is upon request from the site maintainer, and dependent your availability.

The Lochac Webwright does not do this job alone - the [Masonry team](#) includes Wordpress administrators to manage the 'back-end' of our websites so you can focus on content if that's where your strengths lay.

The time commitment is quite variable but averages 5-10 hours a week.

The successful applicant will be given a comprehensive handover by the outgoing Kingdom Webwright. The outgoing Kingdom Webwright is prepared to remain as Deputy for 2 months after appointment to ensure a thorough handover.

You'll find more detailed information about this role in the Officer Job Descriptions Document at: <https://seneschal.lochac.sca.org/resources#officer>

If you are interested in this role, please email an application by 11 September 2022 to seneschal@lochac.sca.org, with a courtesy copy to webwright@lochac.sca.org.

Please include your membership number, mundane and SCA names, any relevant web management experience, and your general experience in the SCA - as well as outlining why you think you'd be suitable for the role.

If you have any questions regarding the role, its responsibilities and requirements, please don't hesitate to contact me at webwright@lochac.sca.org.

Yours in Service,

Gummi Vkoinen

Lochac Webwright



Seeking the next Kingdom Constable

'ello, 'ello, 'ello!

What's all this then?

You should know that the Greater Kingdom Office of Constable is shortly to be vacated and a new h'officer is being sought.

Could that be you?

Key requirements:

- You will need to be a current SCA member, 18 years or older
- Reliable and responsive access to email and internet connection
- Ability to keep on top of a variety of related administrative tasks
- You will be in fealty to the Crown for your two-year term

Key elements of the job:

- Responsibility for security at events, site and event safety, and lost property
- Maintaining and updating indemnities/waivers in Australia (NB these are not required in New Zealand)
- Appointment and support of group Constables, associated reporting

You'll find more detailed information about this role in the [Officer Job Descriptions Document](#).

Please send your applications to constable@lochac.sca.org, with a courtesy copy to natasjarose@outlook.com. Do please include your membership number, mundane and SCA names, and any relevant experience, along with any important plans or great ideas you would seek to enact if successful in winning the role.

If you would like to know more about the job, or to discuss how you see yourself taking it forward, I would love to hear from you!

Yours in Service,

Mairi of Kilravock

Kingdom Constable



Medieval Dogs

Dogs were companions to humans long before written history, but being a guardian and a hunting partner is quite different to being a pet. In the Middle Ages they were not usually pets as they are today, indeed there is no record of the word 'pet' before the 16th century.

Nonetheless, many medieval dog owners were no less affectionate and indulgent of their dogs than modern ones.



Guardians & hunters

The majority of medieval dogs had to work for a living and their most common vocation was as guard dogs either of homes or of goods and livestock. In this capacity dogs were found at all levels of society. Hunting dogs were also important, especially in aristocratic culture and they feature prominently in the sources left to us.

Unlike the mongrel guard dogs of merchants and shepherds, the practice of dog breeding (maybe of Roman origin) survived in the dogs of the aristocracy. Ancestors of many modern dog breeds are evident in medieval sources, including greyhounds, spaniels, poodles and mastiffs.

Greyhounds (a term that encompassed an array of sight hounds) were especially highly regarded and were seen as suitable gifts for princes. Greyhounds appeared in stories showcasing their prodigious intelligence and bravery.

One was even regarded as a saint for a while after it was unjustly killed, although the Church eventually abolished the tradition and destroyed its shrine.

Loyal companions

The most prized quality in a medieval dog was loyalty. Praising the loyalty and intelligence of his hounds 14th century hunter Gaston, Comte de Foix wrote:

I speak to my hounds as I would to a man... and they understand me and do as I wish better than any man of my household, but I do not think that any other man can make them do as I do.

Lords employed dog-boys, dedicated servants who were with the dogs at all times. The dogs slept in specially constructed kennels which were recommended to be cleaned daily and have fires to keep them warm.

Medieval Dogs

Medieval lap dogs

Aside from aiding hunters, dogs were also companions for more sedentary lifestyles. Lapdogs had existed in ancient Rome but by the 13th century they were again becoming prominent among noblewomen.

This fashion didn't go down well with all, however, and some saw dogs as a distraction from more noble pursuits. The author of the 16th century Holinshead Chronicle accused dogs of being 'instruments of follie to play and dallie withal, in trifling away the treasure of time, to withdraw [women's] minds from more commendable exercises'.

Unsurprisingly, this rant was of little interest to the dog lovers and lapdogs remained a fixture of the aristocratic home.

Dogs in the Church

Dogs were a fixture of the medieval church as well and monks and nuns habitually flouted rules prohibiting pets. Theirs were not the only dogs present in medieval religious life and it seems that lay people bringing their dogs to church was not uncommon. Church leaders were unimpressed by all this; in the 14th century the Archbishop of York irritably observed that they 'impede the service and hinder the devotion of the nuns'.

None of this should suggest that medieval dogs had easy lives. Like the humans of the Middle Ages they suffered early deaths from disease or violence and like the dogs of today some of them had neglectful or abusive owners.

There is nonetheless a strong suggestion in medieval art and writing that the dog owners of the Middle Ages had an emotional bond with their animals very much like the one we have with our present day pets.



Medieval Dogs

In 2019, a dog skeleton with collar and leash was found in the Lendbreen pass. The dog is radiocarbon-dated to the 16th century AD. The bones show that it is an adult male dog, about 50 cm tall, with wear marks starting to show on the bones. One of his ribs had broken and healed again.

A selection of small bones collected at the same spot appear to be the stomach contents. They show that the dog ate fish for his last meal.

DNA analysis of one of the dog's teeth is ongoing. It will be interesting to see how the Lendbreen dog relates to traditional Norwegian dog breeds.

The dog can now be viewed by the public at the Historical Museum in Oslo in the exhibition "[The Hunter](#)", together with other artefacts from hunting. In the exhibition, the skeleton is reassembled in the anatomical order. Only a few bones are missing, most notably the pelvic bones and one shoulder blade.



Runestone U 1175



The carvings of the stone are a copy of a design in the runestone style [Pr 2](#) (c. 1020-1050) pertaining to the late Ringerike style, but the head of the animal is in runestone style [Pr 4](#) (c. 1070-1100) pertaining to the [Urnes style](#). The inscription along the serpent's body is nonsense attempting to mimic a runic text.

The decoration on the stone is one of several known [Sigurd Stones](#) depicting scenes from the Saga of the Völsungs. The imagery on the stone seems to be a crude copy of [U 1163](#).

Sigurd is depicted at the top of the image, stabbing the dragon's belly with his sword. Below him are two human figures facing each other.

The inscription is not signed. The granite stone is c. 1,37 m tall and 0,85 m wide.

Highland Gathering Demo 2022

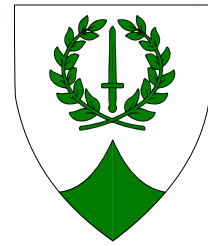
Host Group: [Dragons Bay](#)

Date: Sunday 9 October 2022

Set up time: Bump in estimated at 6:30 am

Location: Minnowarra Park, Armadale

Cost: Free



STEWARD DETAILS

Gummi Vkoinen: gummi.vkoinen@gmail.com

DESCRIPTION

Highland Gathering focuses on celebrating Scottish heritage and traditions. Typically SCA has performed armoured combat fighting displays in the arena. We anticipate 2 slots of 15 minute displays this year. This is an opportunity for heavies, rapier-fighters or dancers (fire or otherwise) to showcase their prowess to the wider public.

Populace from across Dragons Bay and greater Aneala are invited to this free event to talk of their love for all things medieval, showcase our passions, and enjoy the offerings of Highland Gathering.

Garb is encouraged to support the Scottish theme of the event. Dogs are welcome provided they are on a leash and can handle large crowds, loud noises and other dogs in the area.

Please let the event steward know if you are available to assist with set up and pack down, and contribute to displays and demonstrations.

Post-revel is at a member's abode in Armadale.

Participants are reminded that if they are unwell or showing cold or flu-like symptoms, they must not attend.



Baroness's Fighter Auction

Host Group: [Aneala](#)

Date: Sunday, 23 October 2022

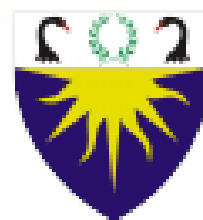
Setup time(s): 9:30am

Opening Court / Auction: 11am

Event Type: Tournament

Location: Jackadder Lake Reserve, 9 Jackadder Way, Woodlands WA 6018

South-East corner of park, at Rosewood Ave & Jackadder Way



STEWARD DETAILS

Elizabeth Rowe: nancyelizabethvalentino@gmail.com

BOOKING DETAILS

Bookings not required.

Price:

Adult member: \$5

Child (under-18) member: Free

Adult non-member: \$15

Child (under-18) non-member: \$5

DESCRIPTION

Overleaf...



Pictured: The bounty of donations from the generous populace at last year's Auction.

Baroness's Fighter Auction

DESCRIPTION

Baroness Elizabeth invites the noble populace of the Barony of Aneala to attend her annual Fighter Auction Tournament, held this year at Jackadder Lake. Join Her Excellency to celebrate and showcase the talents of the Armoured (Rattan) Combatants of the Barony, with a tourney starting promptly at the close of Court.

Attendees of the event are encouraged to bring: a dish to share at the pot-luck lunch; at least one donation for the Fighter Auction prize table; and an entry into the Open Arts & Sciences competition. Please apply to the steward if you wish to erect a tent or pavilion around the list field.

The format of the tourney? Heraldic, with a twist! Single kill, how many elim...? Well, that depends on how many lives you are granted by the mischievous Baroness! Here follows a list of Lives that can be earned before the Fighters are Auctioned. A further list of Late Release Lives will be available in the 24 hours immediately preceding the event. Further options to earn Lives will be available on the day. Lives may be earned by Fighters, Purchasers or Spectators (who may then donate the Lives).

Lives That Can Be Earned Before Fighters Are Auctioned:

- Required for Participation in This Tourney – The Fighter Has Supplied a List Shield
- The Fighter Displays a Personal Banner
- The Fighter Brings a Personal Painted Shield (does not need to be used in the tourney)
- The Fighter Wears a Visible Favour from a Consort
- The Fighter Has Already Passed Inspection Before the Auction Commences
- The Purchaser Displays a Personal Banner
- The Purchaser Provides a Favour for Their Purchased Fighter to Wear
- At Least One Entry into the A&S Competition

(The fund to which the auction proceeds will be donated will be announced closer to the event date.)

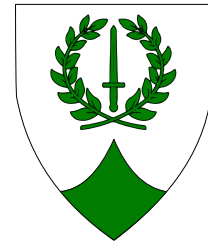
Participants are reminded that if they are unwell or showing cold or flu-like symptoms, they must not attend.

Rotary Kwinana Community Fair

Greetings unto the folk of the Dragons,

Rotary Kwinana Community Fair is on again this year at Calista Oval and the date is set for Saturday the 5th November.

Please make a note in your calendar as I will be discussing with Lady Magdelana the Chatelaine that we put on an awesome and magnificent Dragons Bay Demo.



In service to the Dream and Canton

Suleiman Pasha



Rotary Kwinana Community Fair

Rotary of Kwinana Inc

Rotary Kwinana Community Fair

SATURDAY 5TH NOV 2022
10 AM - 2 PM

LIVE MUSIC & ENTERTAINMENT
LOCAL COMMUNITY GROUPS
KIDS & ADULT
COMMUNITY & HERITAGE DISPLAYS
FOOD & BEVERAGES

CALISTA OVAL,
2 WALGREEN CRES CALISTA

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Save the Dates

Rowany Festival 2023

Greetings all,

It is with pleasure that I am able to announce that the co-stewards for Festival 2023 will be Countess Beatrice Maria Malatesta and Lord Dietrich Lehrer.

The dates of Rowany Festival 2023 will be:

- Setup weekend on the 8th-9th April
- Opening Court Wednesday 12th April
- Closing Court Monday 17th April
- Site close Tuesday 18th April

Yours in Service

Jean-Christophe le Saussier

Rowany Seneschal



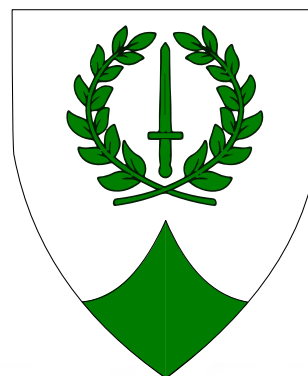
Western Raids 3 (2023)

Dates: 2 June - 5 June 2023

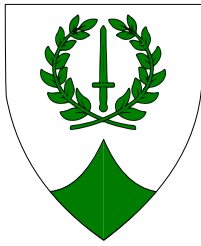
Location: Wandí Progress Association

Event Link: <https://www.facebook.com/events/347553694174479>

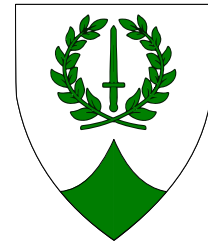
We look forward to an event proposal tabled for Council's consideration shortly.



Dragons Bay Weekly Meet Ups



Sundays @ 9am -12 noon
Wandi Progress Association
302 de Haer Road, Wandi



Join us in the clubroom for Arts & Sciences (A&S) activities and/or a cuppa and good conversation, with group projects happening from time to time.

Depending on the weather and attendance we also run an Archery Practice (Loaner bows and arrows available) and for the more martial among you we also host fighter practice for either boffer, rattan or rapier forms.

Clubrooms are powered with air conditioning.

Please note that minors (under 18) must be accompanied by a parent or guardian at all times.

Cost: \$4 members, +\$10 non-members insurance fee.



Kingdom Arts & Sciences Competitions



[Click for more information](#)



A.S. 57 Championship (2022-23)

Spring Crown:

- Heraldic
- Edible
- The Ancient World

November Coronation:

- Maritime
- Health
- Beyond Europe

Autumn Crown:

- Science
- Threads
- 14th Century



cockatrice.magazine

Kingdom Arts & Sciences Competitions



Click for more information



A.S. 57 Championship (2023-24)

May Coronation:

- For rich and poor
- Plants
- The Low Countries

Spring Crown:

- Restful
- Metal
- Near the millennium (9th – 12th century)

November Coronation

- Decorative
- Fermented
- Iberia

Autumn Crown:

- For a lover
- Language
- 15th century



For more information look up the [Lochac Arts and Sciences website](#).

Entries for interstate events need to be sent at least 2 weeks prior to be received for judging.

Advertising

Mottestone provides you a range of services and supplies, including:

Decorative braid
Tough feasting gear
Arrows made to order
Archery supplies
Arm bracers
Quivers
Devices painted
Shield blanks made
Rattan in 1m or 2m lengths



Event gear transported
Table or bench hire

Contact [Suleiman Pasha](#) for all your medieval needs.



Advertising



Viking boxes: \$50

Plates: \$10 each

Lucets: \$5 each

Forks: \$10

Cloak pins: \$15

Viking horn holder: \$10

POA:

Banner pole holders

Banner poles

Arrow holder with shield

Contact [Little Spoon](#)



About the Newsletter

Dragon Taeles is the newsletter for the Canton of Dragons Bay and is available online: <https://dragonsbay.lochac.sca.org/newsletter/>

Dragon Taeles is published quarterly as a Summer, Autumn, Winter and Spring edition. Dragon Taeles is not an official publication of the Society for Creative Anachronism (SCA) and does not delineate SCA policy. The official newsletter for the Society in Australia is **Pegasus** which is available from the Registrar at registrar@lochac.sca.org.au.

Closing date for submissions (copy) for Dragon Taeles is the 25th of July, October, January and April, unless otherwise noted. Advertising, including event flyers, can be sent to the Chronciler in PDF or JPG format.

Copyright Information

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Border Art

The border art is from [SpeculumHistoriae](#) and is used under their Creative Commons Attribution - Noncommercial 3.0 Licence. It is a recreation of a border from XI century Sacramentarium Episcopi Warmundi, North-West Italy (Piedmont area). This type of knotwork is typical of the Germanic populations until XII century, not only in Italy but also in France, Germany and Scandinavia, which seem to emulate the style of Nordic knotwork.

Disclaimer

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Acknowledgement

Dragons Bay acknowledges the traditional custodians throughout Western Australia and their continuing connection to the land, waters and community. We pay our respects to all members of the Aboriginal communities and their cultures; and to Elders both past and present.

Aboriginal and Torres Strait Islander people are advised that this publication may contain images of people who are deceased.